T DUBOIS

THE SEVEN WORDS

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THE SEVEN WORDS OF CHRIST

TH. DUBOIS

NEW YORK .·. THE H. W GRAY CO.
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J

THE
SEVEN WORDS OF CHRIST

Set to Music

for

SOPRANO, TENOR AND BARITONE SOLI, CHORUS AND ORCHESTRA

by

TH. DUBOIS

THE ENGLISH TRANSLATION BY MISS EMILY WHITNEY

Price $1.25

Words only, $2.00 per hundred

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INTRODUCTION

SOPRANO SOLO

All ye people, ye who pass by and see me, hearken to me, and behold me! Is there sorrow like unto my sorrow? *Lamentations I,* 12, 13.

For the Lord hath made me desolate and faint. The Almighty hath dealt with me bitterly. Let me not be called Naomi, but ye shall call me Mara. *Ruth I,* 20.

FIRST WORD

TENOR AND BARITONE SOLO WITH CHORUS

Father, forgive them; for they know not what they do. *Luke XXIII,* 34.

And they all cried, saying: Death doth he merit; take him, take him and crucify him. Let his blood be upon us and upon our children. *Matthew XXVII,* 22, 25.

Then crucifed they Jesus and the two thieves, one on his right hand, the other one on his left hand. *Mark XV,* 27.

SECOND WORD

DUET FOR TENOR AND BARITONE WITH CHORUS

This very day shalt thou be with me in Paradise. Verily, verily I say unto thee. Lord, my God, remember me when thou comest into thy kingdom.

Luke XXIII, 42, 43.

THIRD WORD

SOPRANO, TENOR, AND BARITONE SOLOS WITH CHORUS

Woman, behold thy son. *John XIX,* 26.

At the cross her station keeping
Stood the mournful mother weeping,
Where he hung, her son and Lord.

Who on Christ's dear mother gazing,
Pierced by anguish so amazing,
Born of woman, would not weep?

Stabat Mater.

FOURTH WORD

BARITONE SOLO

My God, my God, why hast thou forsaken me? *Matthew XXVII,* 46.

Mine own familiar friends have all forsaken me. *Job XIX,* 14.

And they have privily laid their snares about me. *Psalm CXLII,* 3.

And they have all betrayed me whom I had chosen. *Job XIX* 19.

I had planted thee a noble vine, and of wholly right seed: how then art thou turned into gall and to bitterness that thou dost crucify me? *Jeremiah II,* 21.

FIFTH WORD

TENOR AND BARITONE SOLOS WITH CHORUS

I thirst. *John XIX,* 28.

And the Jews that passed by him mocked and reviled him; they wagged their heads and derided him, while saying: Ha! Thou who wouldst destroy the temple, if thou art Christ, Son of our God, come from the cross and prove it, that we may see it and believe thee. If thou art King of the Jews, save thyself now.

Matthew XXVII, 39—42.

SIXTH WORD

CHORUS AND TENOR SOLO

Father, into thy hands I commend my spirit. For Thou art my Father and my God. *Luke XXIII,* 46.

Thou art the rock of my salvation. Thou art my Saviour. *II Samuel XXII,* 3.

SEVENTH WORD

SOPRANO, TENOR, AND BARITONE SOLOS WITH CHORUS

And then said Jesus, crying with a loud voice: It is finished. And having bowed his head, he yielded up the ghost. *John XIX,* 30.

And it was about the sixth hour and darkened was the sun, and shadows fell over all and all the earth was darkness. The veil of the temple was rent, and all the earth did quake; graves were opened, the dead came forth, the rocks were rent.

Matthew XXVII, 46, 51.

PRAYER

We do adore thee, O Christ; glorify thee and exalt thee: since by thy holy cross the world thou hast redeemed.

THE SEVEN WORDS OF CHRIST

For

SOPRANO, TENOR, BARITONE SOLOS

CHORUS AND ORCHESTRA

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Dedicated to the Abbé DEGUERRY

The Seven Words of Christ

INTRODUCTION

SOPRANO SOLO

All ye people who pass by and see me. Is there sorrow like unto my sorrow?

Lamentations I: 12, 13

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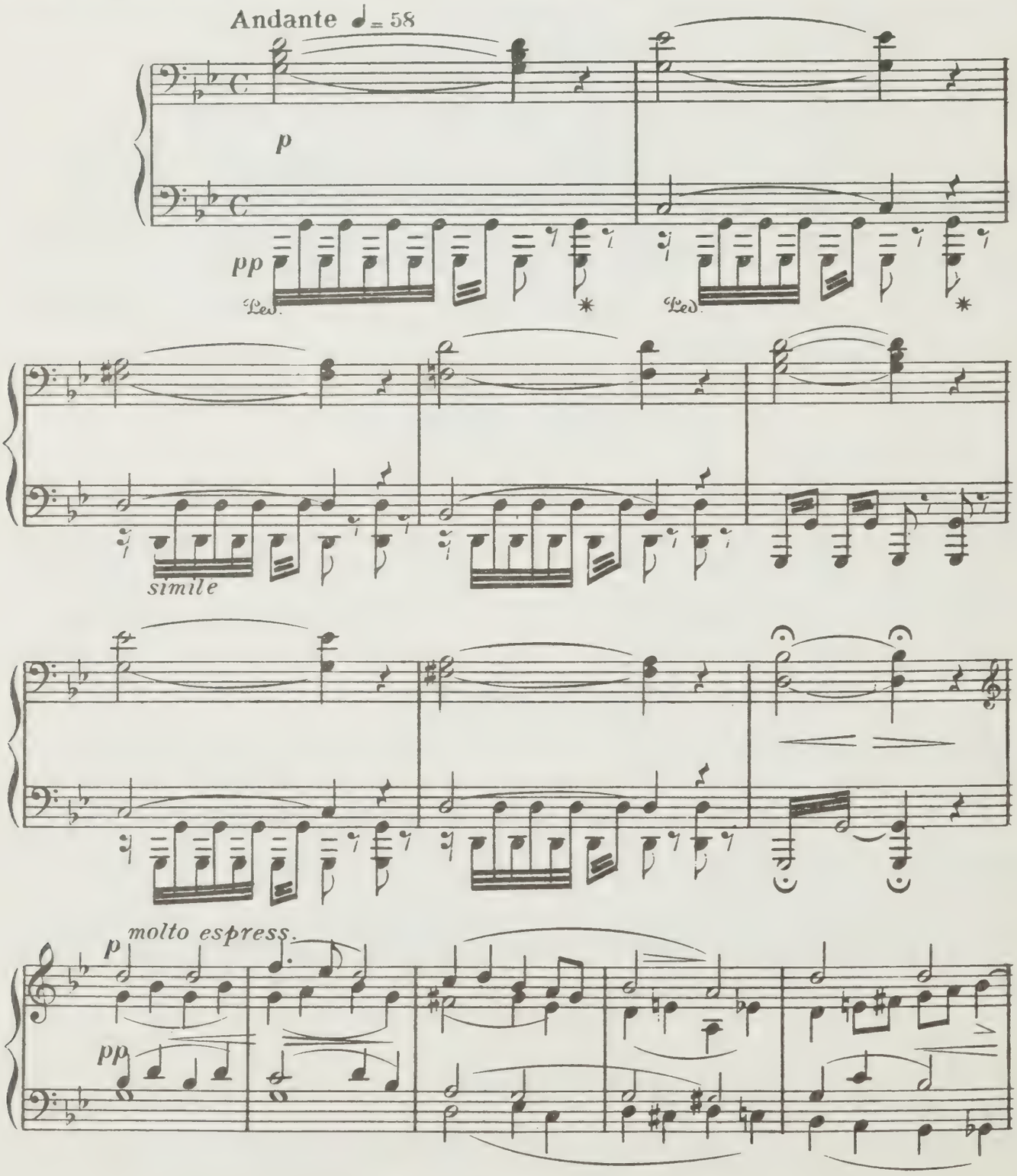

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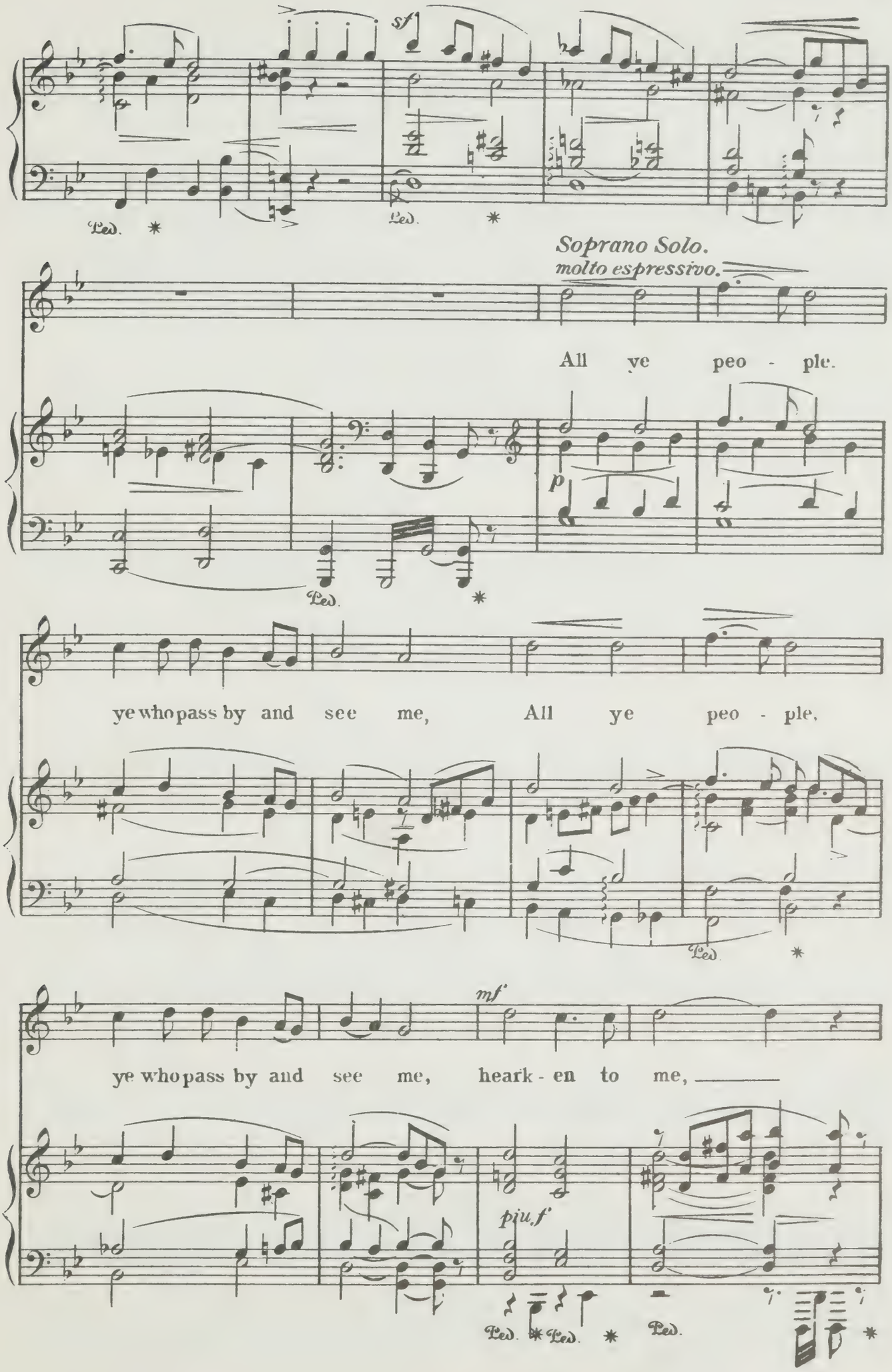

sf
Ped. *
Ped. *
Soprano Solo.
molto espressivo.
All ye peo - ple.
p
Ped. *
ye who pass by and see me, All ye peo - ple,
Ped. *
mf
ye who pass by and see me, heark - en to me,
più f
Ped. * Ped. * Ped. *

and be-hold me! Is there an-y sor - row

Ped. * Ped. * Ped. *

dim.

like un-to my sor - - row?

Ped. *

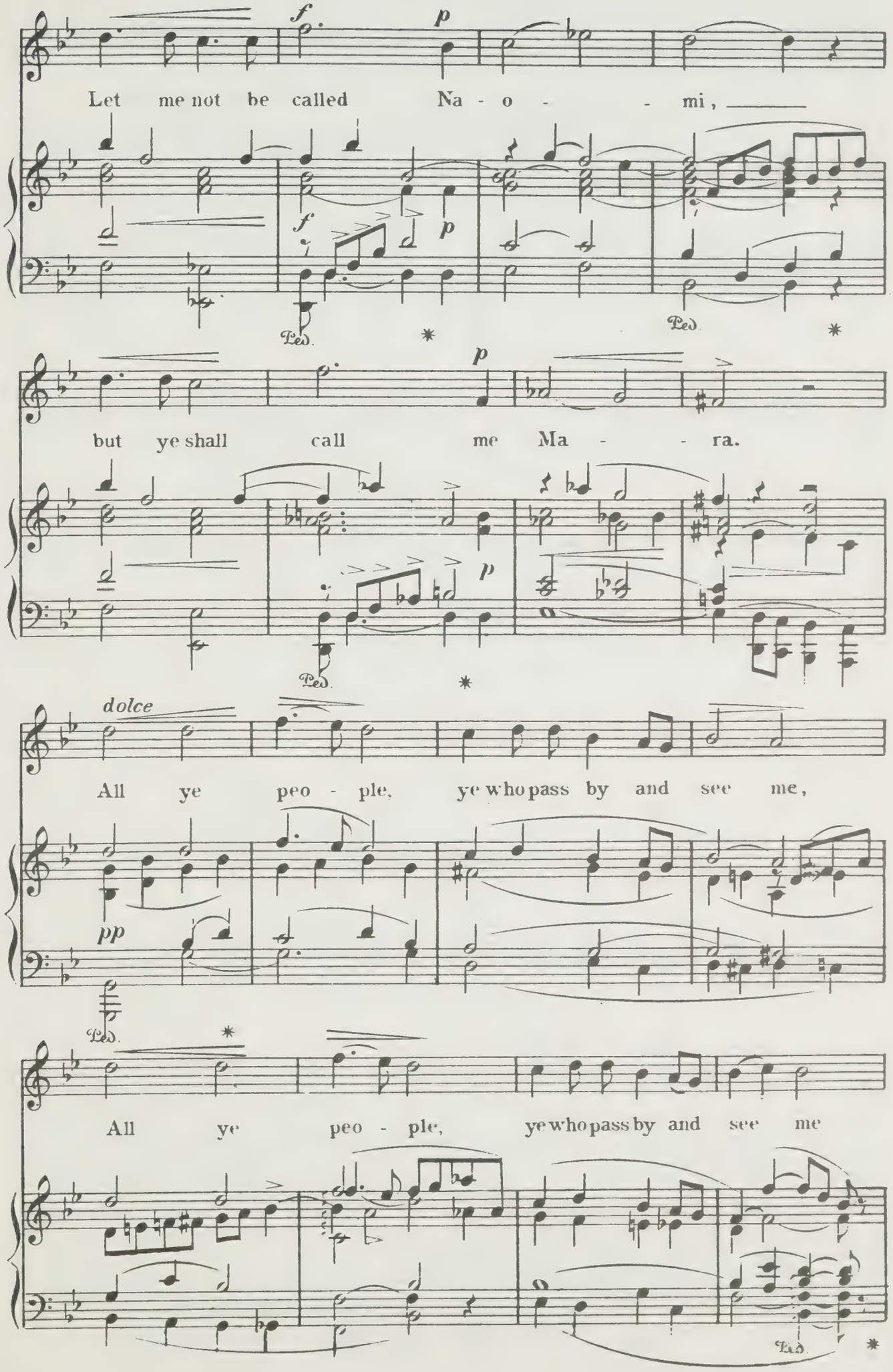
mf *p*

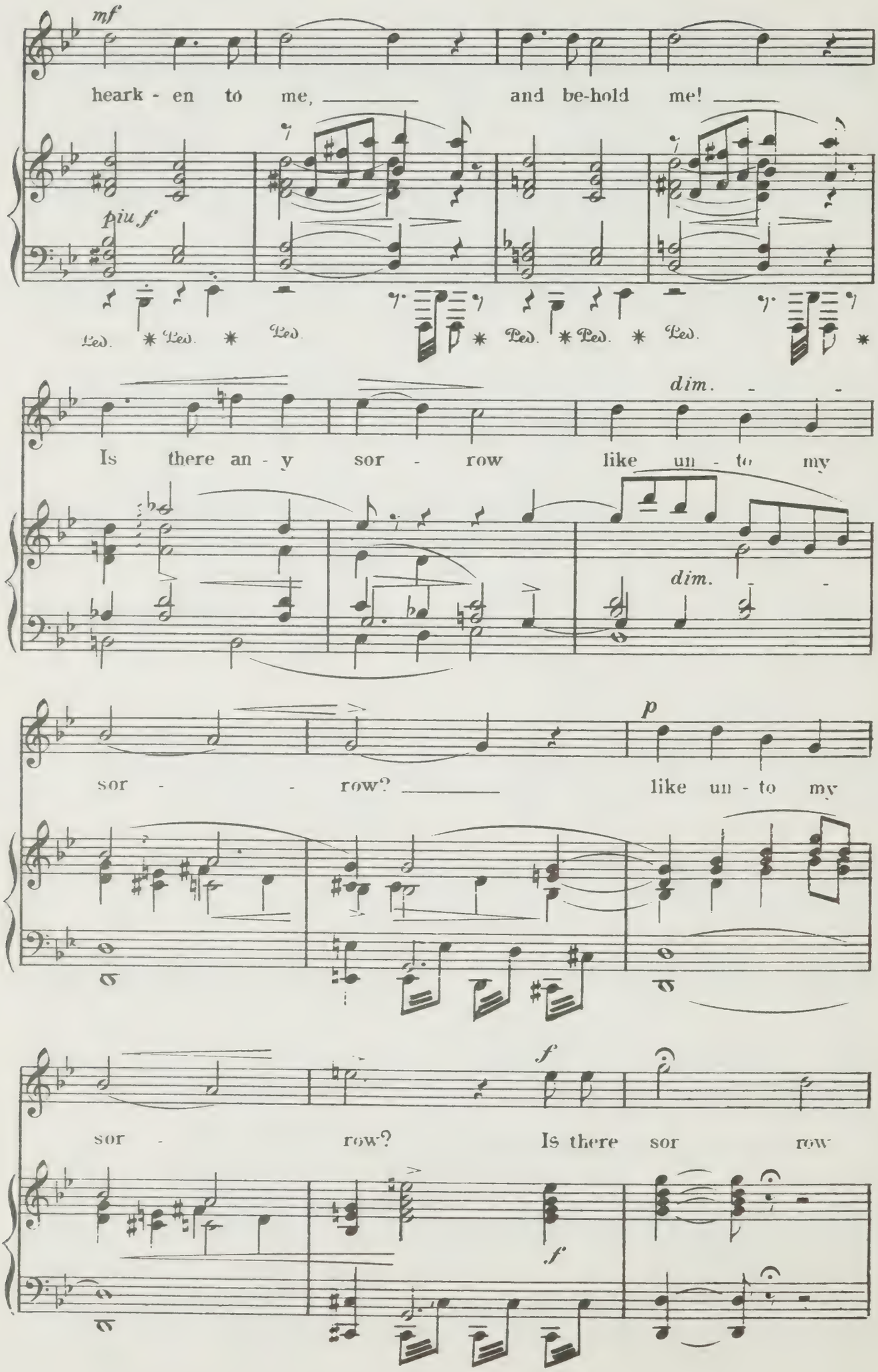
For the Lord hath made me des-o-late and faint.

p

Ped. *

The Al - might-y hath dealt with me bit-ter-ly.


f
p
Let me not be called Na - o - - mi,
f
p
Ped.
*
Ped.
*
p
but ye shall call me Ma - - ra.
p
Ped.
*
dolce
All ye peo - ple, ye who pass by and see me,
pp
Ped.
*
All ye peo - ple, ye who pass by and see me
Ped.
*


mf
heark - en to me, and be-hold me!
più f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
dim.
Is there an - y sor - row like un - to my
dim.
p
sor - row? like un - to my
f
sor - row? Is there sor row
f

p *rit.* - - - - *a tempo.*

like un - to my sor - - row? —

a tempo.

p *colla voce.*

Ped. *

sf

Ped. *

p

p

pp

Ped. *

allargando.

simile

FIRST WORD

BARITONE AND TENOR SOLOS AND CHORUS

Father, forgive them, for they know not what they do.

Luke XXIII: 34

Andante. ♩ = 60

p *simile*

Baritone Solo.

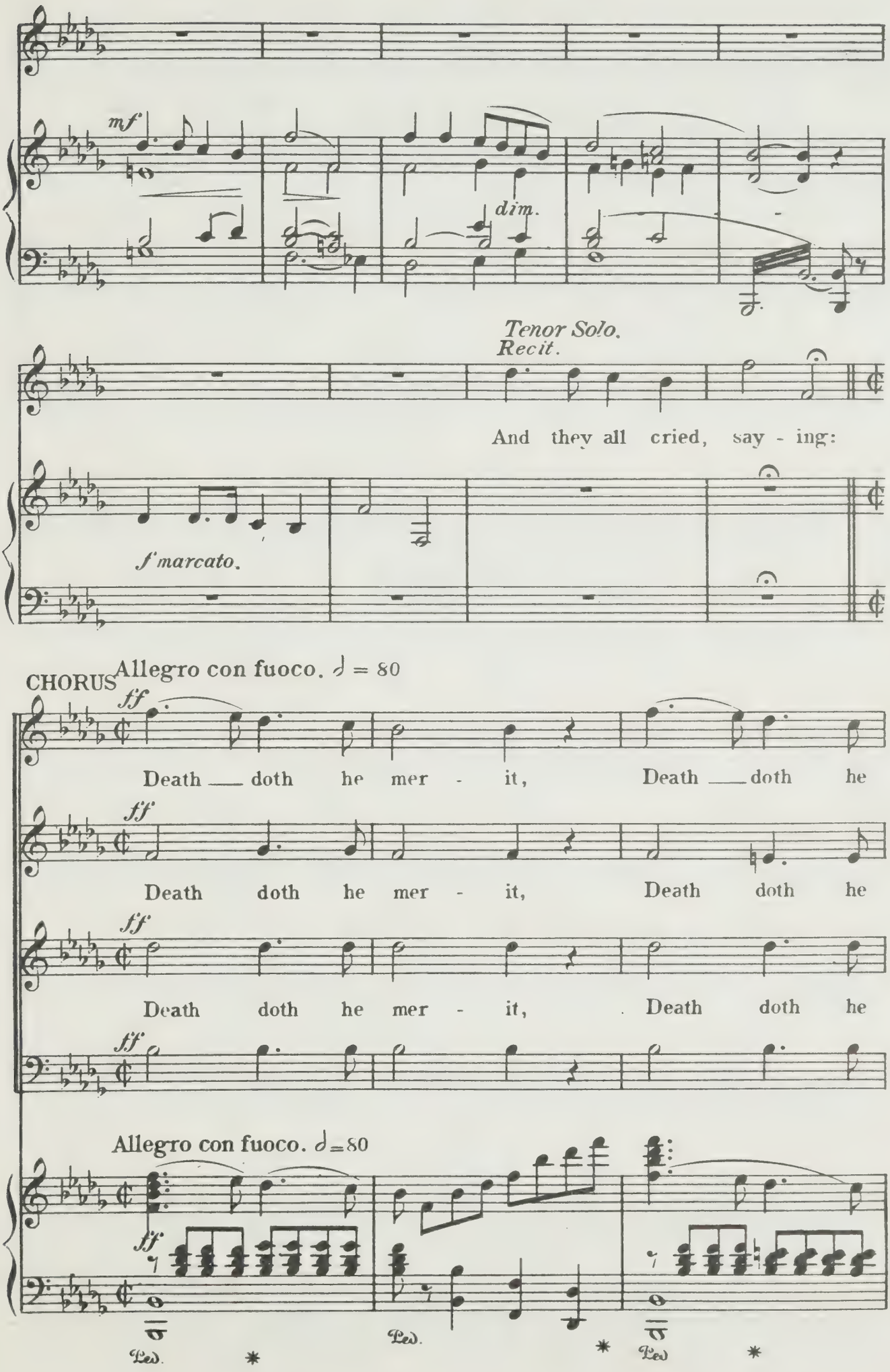
p

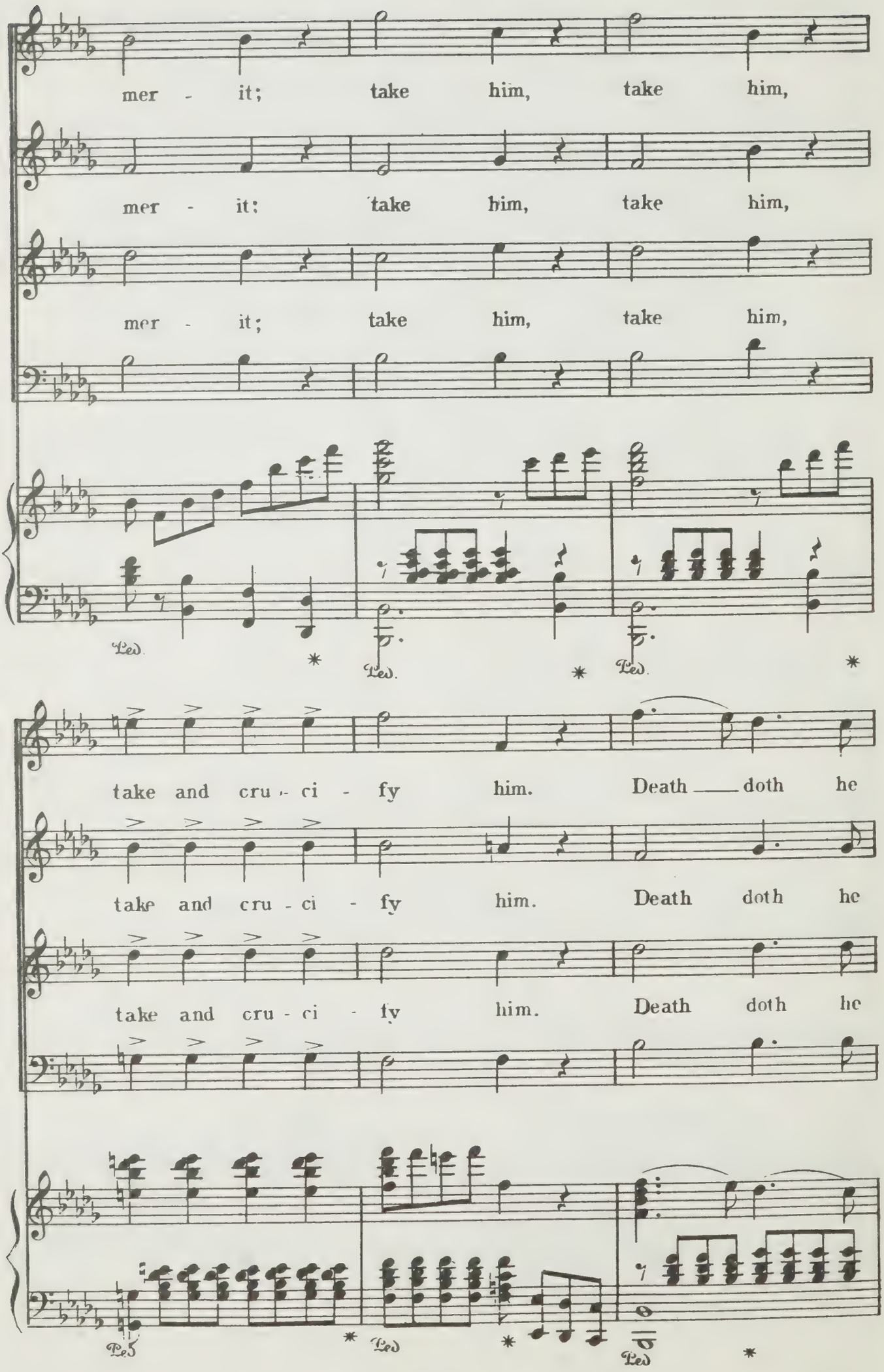
Fa - ther, Fa - ther, Fa - ther for - give them;

simili

f

for ___ they know not what they ___ do. ___


mf
dim.
Tenor Solo.
Recit.
And they all cried, say - ing:
f marcato.
CHORUS
Allegro con fuoco. ♩ = 80
ff
Death doth he mer - it, Death doth he
Death doth he mer - it, Death doth he
Death doth he mer - it, Death doth he
Allegro con fuoco. ♩=80
Ped.


mer - it; take him, take him,
mer - it; take him, take him,
mer - it; take him, take him,
take and cru - ci - fy him. Death doth he
take and cru - ci - fy him. Death doth he
take and cru - ci - fy him. Death doth he

mer - it, Death doth he mer - it;

mer - it, Death doth he mer - it;

mer - it, Death doth he mer - it;

Ped. * Ped. * Ped. *

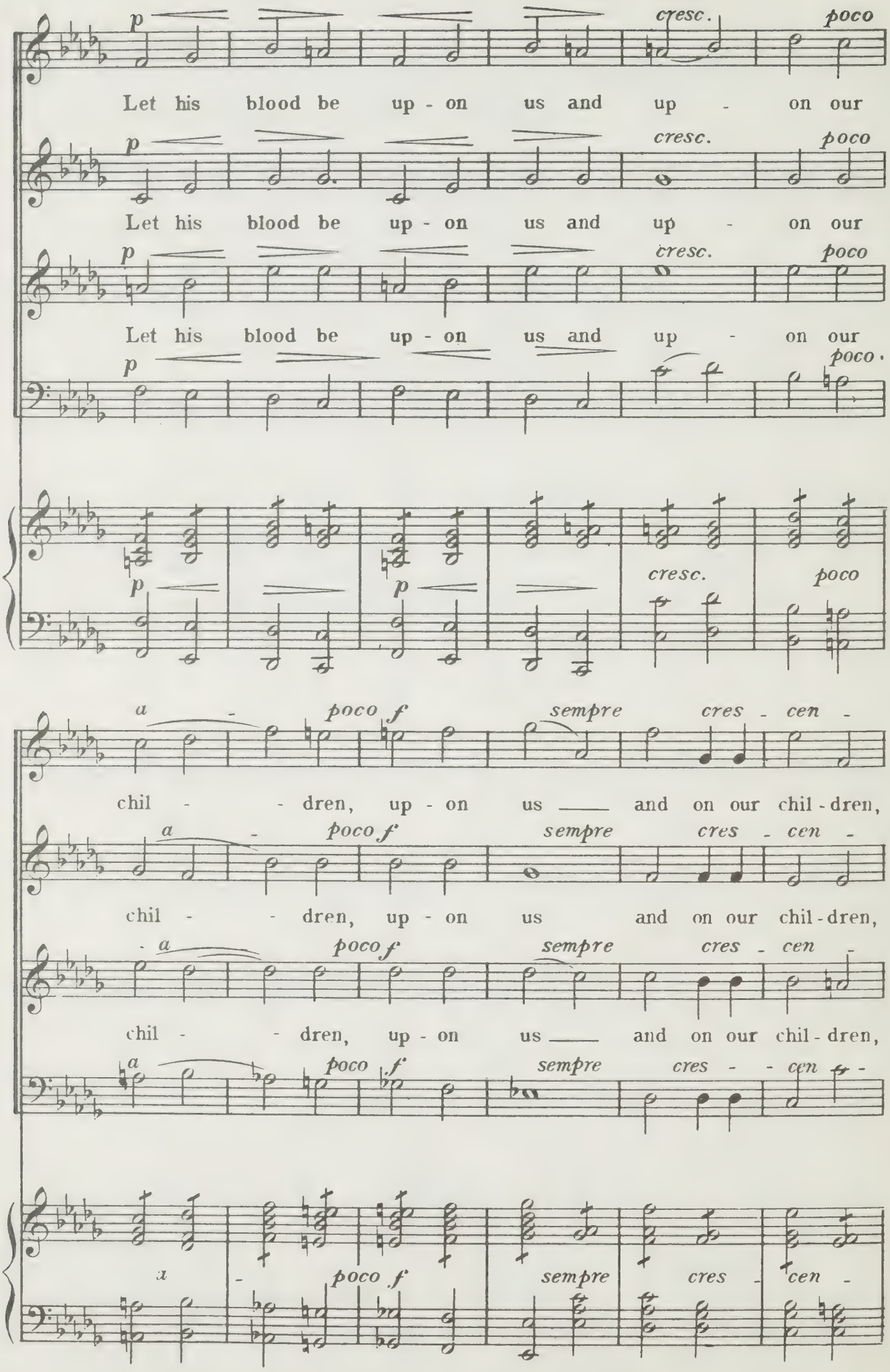
take him, take him, take him.

take him, take him, take him.

take him, take him, take him.

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *


p
cresc.
poco
Let his blood be up - on us and up - on our
p
cresc.
poco
Let his blood be up - on us and up - on our
p
cresc.
poco
Let his blood be up - on us and up - on our
p
poco
p
p
cresc.
poco
a - poco f sempre cres - cen -
chil - - dren, up - on us ___ and on our chil - dren,
a - poco f sempre cres - cen -
chil - - dren, up - on us and on our chil - dren,
a poco f sempre cres - - cen -
chil - - dren, up - on us ___ and on our chil - dren,
a poco f sempre cres - - cen -
a - poco f sempre cres - cen -

- do.

up - on us and our chil - dren. Death — doth he

- do.

up - on us and our chil - dren. Death doth he

- do.

up - on us and our chil - dren. Death doth he

- do.

- do.

Ped.

mer - it, Death — doth he mer - it;

mer - it, Death doth he mer - it;

mer - it, Death doth he mer - it;

Ped. * Ped. * Ped. *

take him, take him, take and cru - ci -

take him, take him, take and cru - ci -

take him, take him, take and cru - ci -

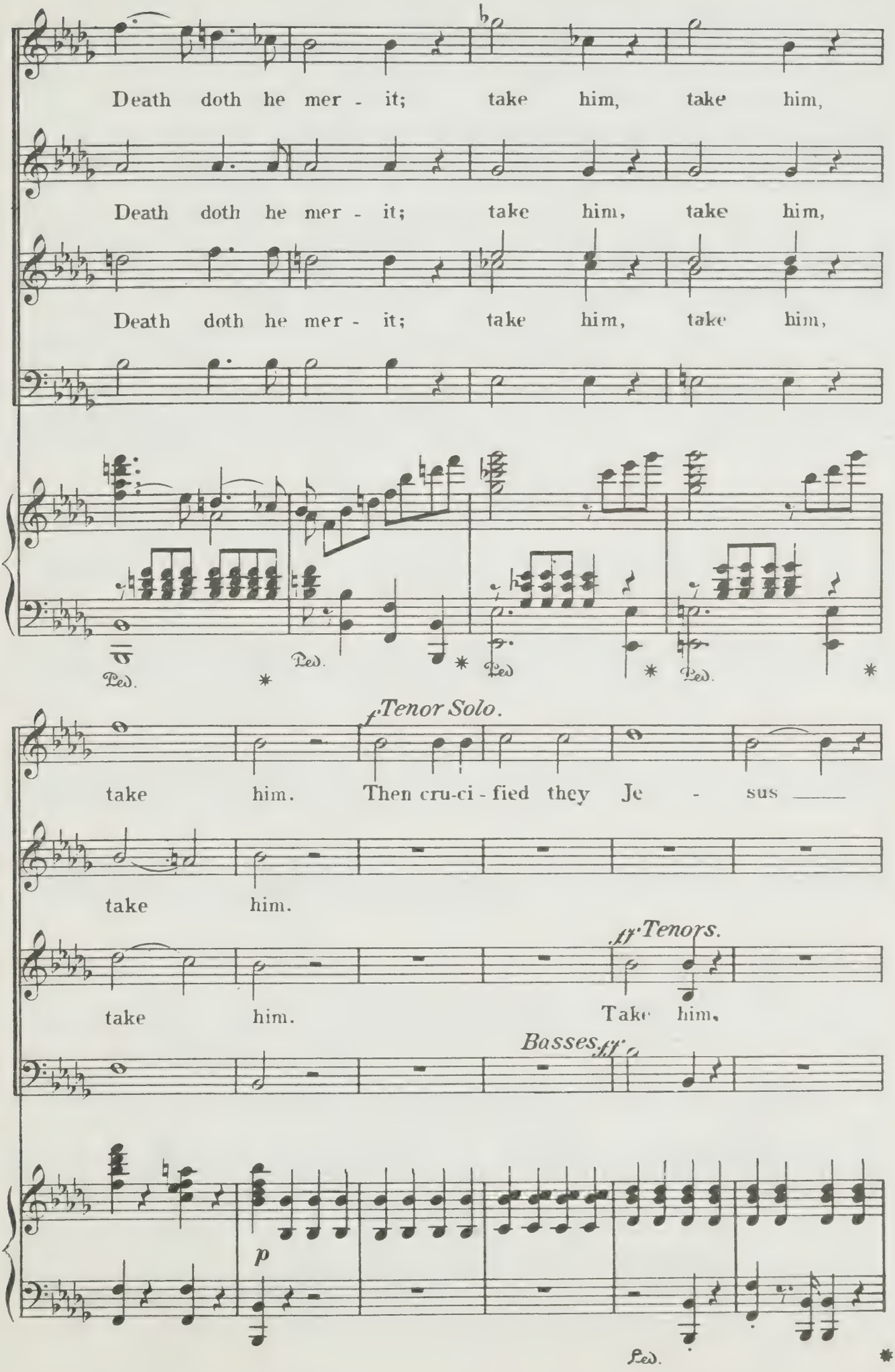
Ped. * Ped. * Ped. *

fy him. Death — doth he mer - it,

fy him. Death doth he mer - it,

fy him. Death doth he mer - it,

Ped * Ped. * Ped. *


Death doth he mer - it; take him, take him,
Death doth he mer - it; take him, take him,
Death doth he mer - it; take him, take him,
Ped.
Ped.
Ped.
Ped.
f Tenor Solo.
take him. Then cru-ci - fied they Je - sus
take him.
ff Tenors.
take him. Take him,
Basses ff
p
Ped.

piu dolce.

and the two thieves, one

Sopranos *ff*

Take him!

Altos

ff

mf

sost.

p

on his right hand, the oth - er one on his

left hand. Then cru - ci -

p

p

poco - a - poco - cresc.

fied they Je - sus - and the two

Tenors.

ff take him

Basses.

ff

poco - a - poco - cresc.

Ped.

f

thieves, one on his right

ff

take him

ff

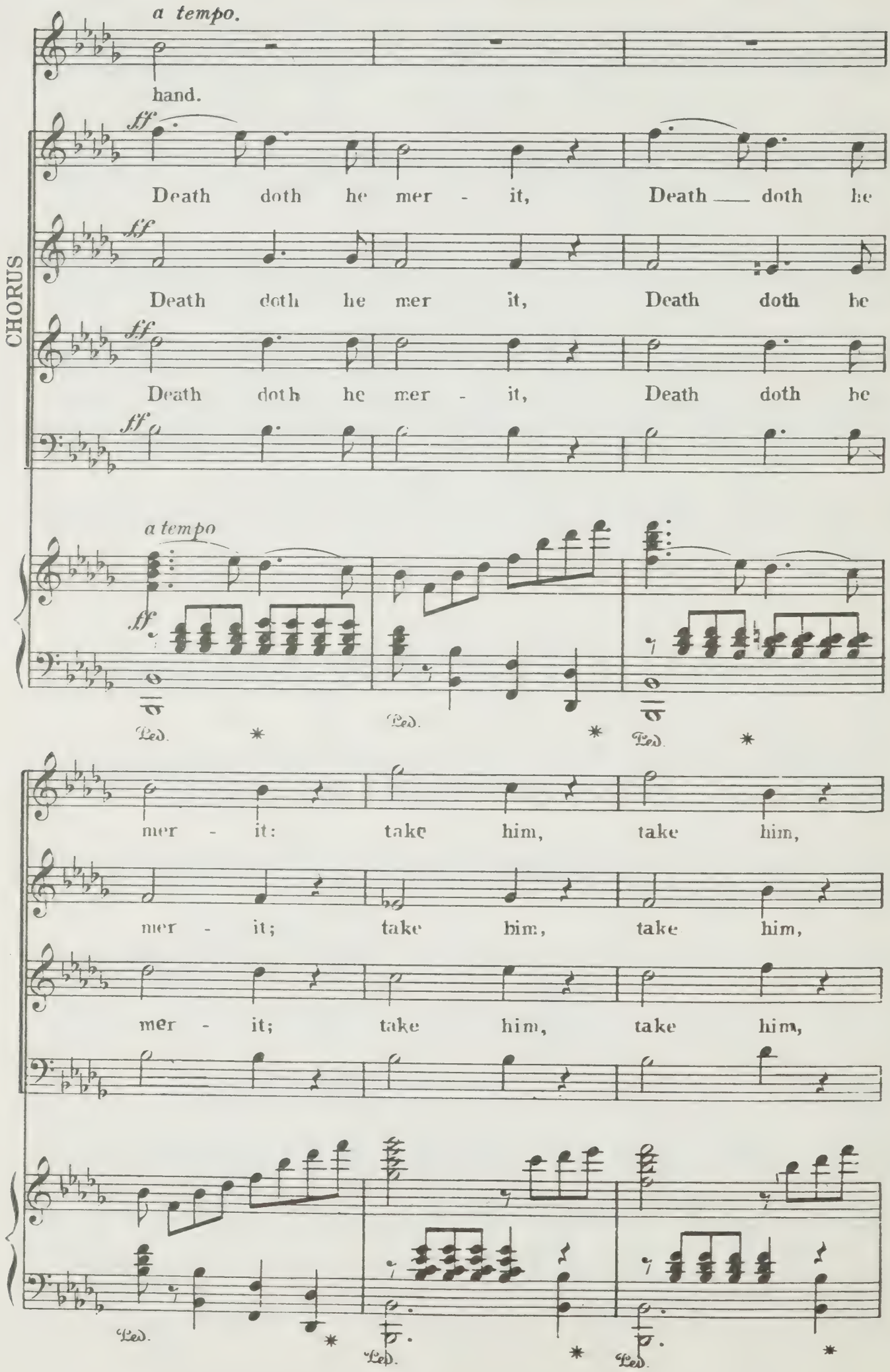
mf

Ped. Ped. Ped.

dim. poco rit. p

hand, the oth - er one on his left

dim. poco rit.


a tempo.
hand.
ff
Death doth he mer - it, Death doth he
CHORUS
Death doth he mer it, Death doth he
Death doth he mer - it, Death doth he
a tempo
mer - it: take him, take him,
mer - it; take him, take him,
mer - it; take him, take him,
Ped.

take and cru - ci - fy him. Death — doth he

take and cru - ci - fy him. Death doth he

take and cru - ci - fy him. Death doth he

Ped. * Ped. * Ped. *

mer - it, Death doth he mer - it;

mer - it, Death doth he mer - it;

mer - it, Death doth he mer - it;

Ped. * Ped. * Ped. *

take him, take him, take

take him, take him, take

take him, take him, take

Ped. * Ped. * Ped. *

Baritone Solo

f

him. Fa - - - ther,

him.

him.

dim.

mf

Ped. *

Fa - - - ther,

ff

Take him, take him.

ff

Take him, take him.

ff

Take him, take him.

ff

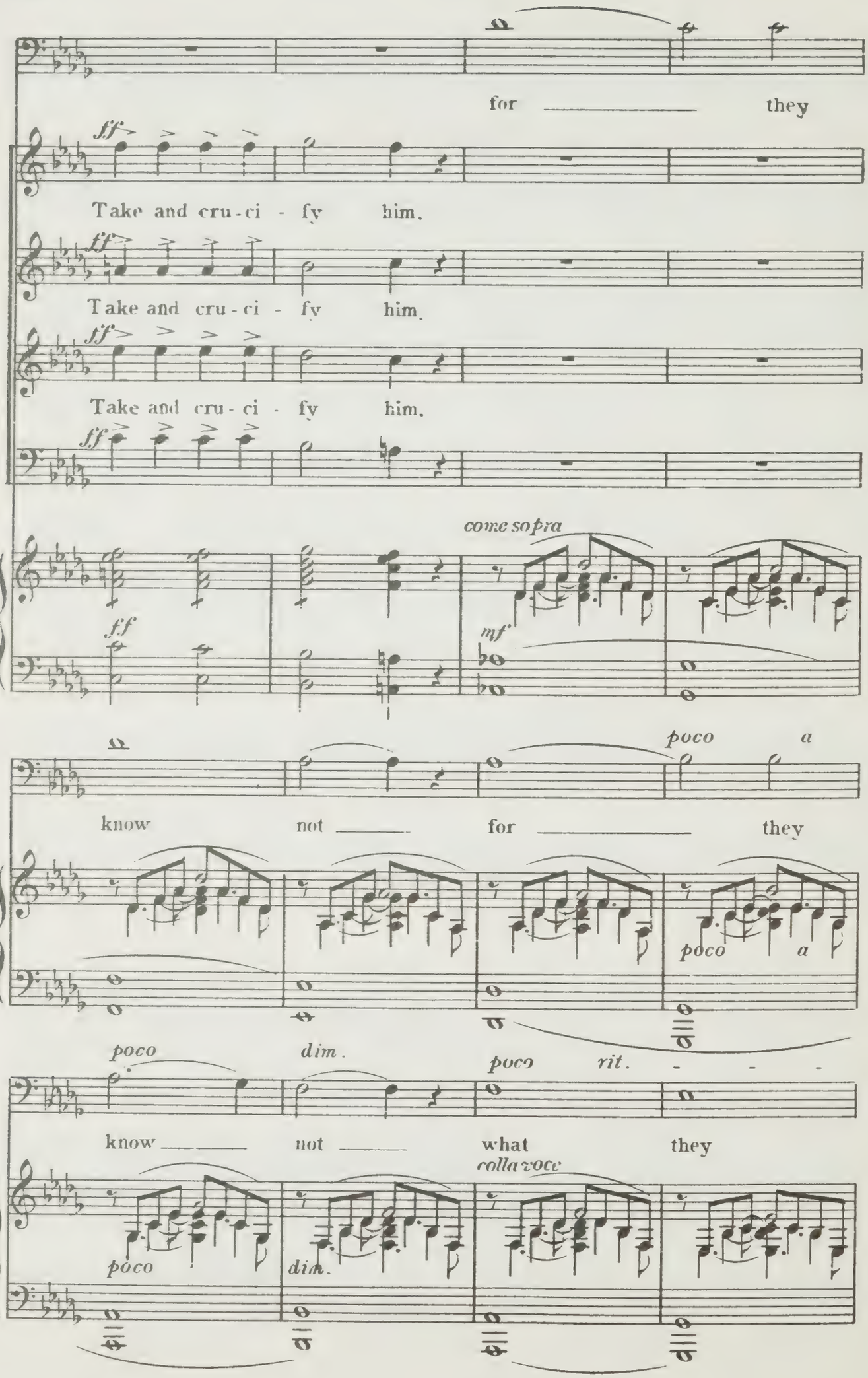
ff

f

Fa - - ther, for - give — them; —

come sopra.

mf


for they
ff
Take and cru-ci - fy him.
ff
Take and cru-ci - fy him.
ff
Take and cru-ci - fy him.
ff
come sopra
ff
mf
poco a
know not for they
poco a
poco dim.
poco rit.
know not what they
colla voce
poco
dim.

do.

p *a tempo* *p* *poco a poco cresc.*

Let his blood be up-on us and up - on our chil - dren,

p *p* *poco a poco cresc.*

Let his blood be up-on us and up - on our chil - dren,

p *p* *poco a poco cresc.*

Let his blood be up-on us and up - on our chil - dren,

p *p*

a tempo

p

f *sempre cresc.*

up-on us ___ and on our chil-dren, up-on us and our chil - dren!

f *sempre cresc.*

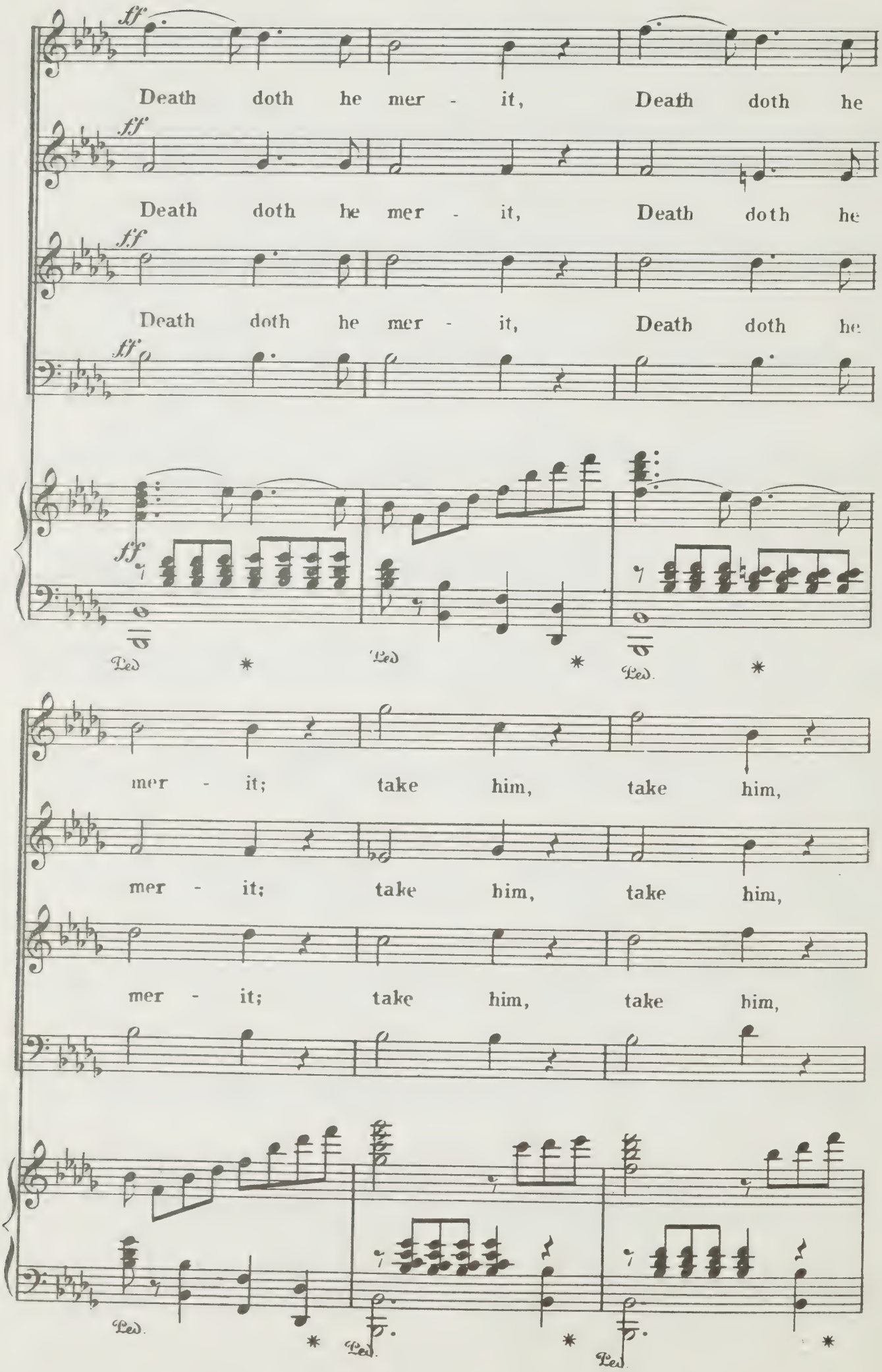
up-on us and on our chil-dren, up-on us and our chil - dren!

f *sempre cresc.*

up-on us___ and on our chil-dren, up-on us and our chil - dren!

f *sempre cresc.*

f *sempre cresc.*


ff
Death doth he mer - it, Death doth he
ff
Death doth he mer - it, Death doth he
ff
Death doth he mer - it, Death doth he
ff
ff
Ped. * Ped. * Ped. *
mer - it; take him, take him,
mer - it; take him, take him,
mer - it; take him, take him,
Ped. * Ped. * Ped. *

take and cru - ci - fy him. Death ___ doth he

take and cru - ci - fy him. Death doth he

take and cru - ci - fy him. Death doth he

Ped. * Ped. * Ped. *

mer - it, Death ___ doth he mer - it;

mer - it, Death doth he mer - it;

mer - it, Death doth he mer - it;

Ped. * Ped. * Ped. *

take him, take him, take him.

take him, take him. take ___ him.

take him. take him, take ___ him.

mf

Ped. *Baritone Solo* * Ped. *

mf Andante. *Tempo I*

Fa - - ther, Fa - - ther,

Andante.
Tempo I

Fa - - ther, for - give them;

for they know not

rit.

what they do.

rit.

Ped. *

Ped. *

rit.

rit.

Ped. *

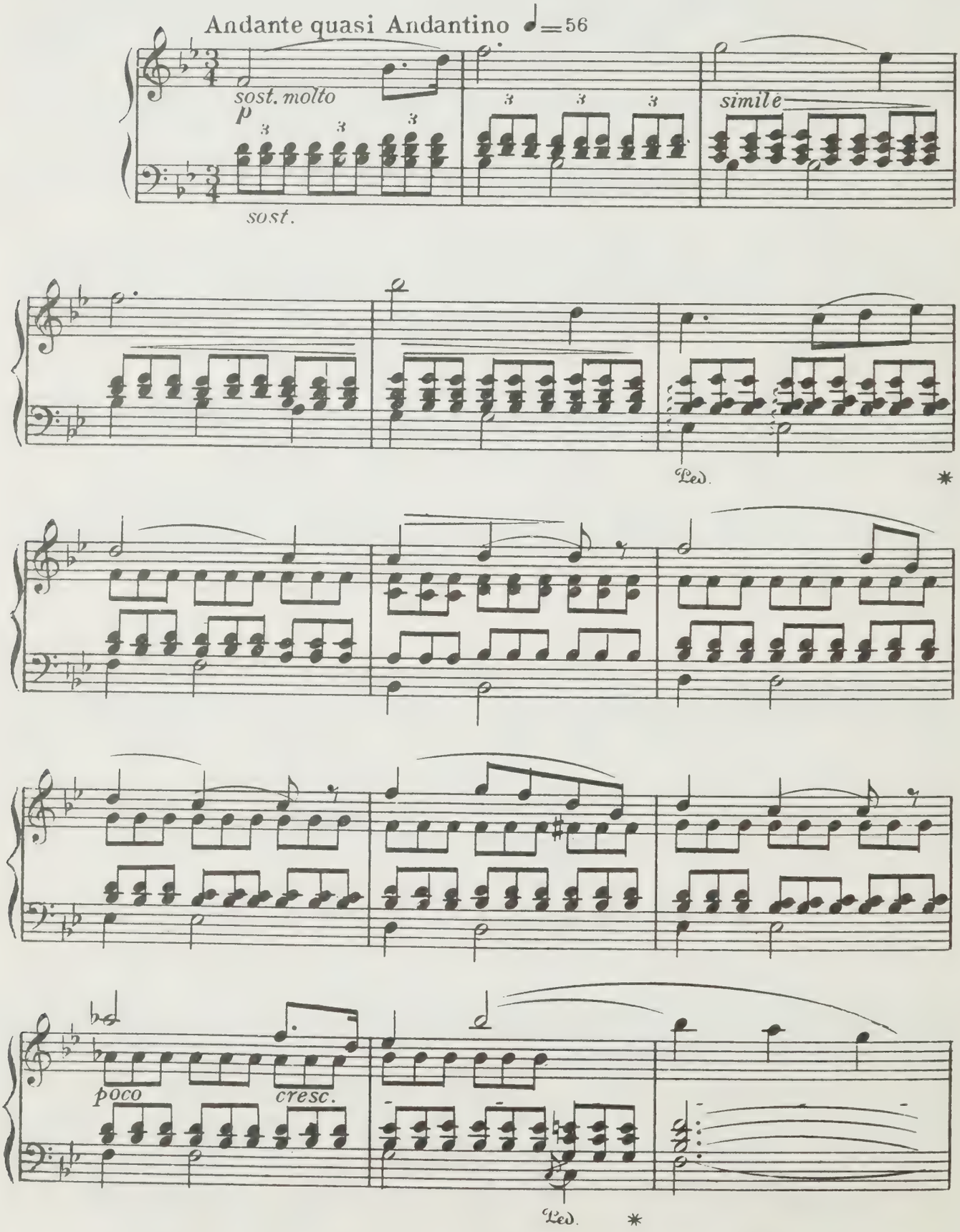
Ped. *

SECOND WORD

DUO FOR TENOR AND BARITONE WITH CHORUS

This very day shalt thou be with me in Paradise

Luke XXIII: 42



Tenor Solo.
sost. molto.

This ver - y day

poco rit.

shalt thou be, shalt thou

be with me in Par - a - dise.

Ped. *

This ver - y day shalt thou

Ped. *

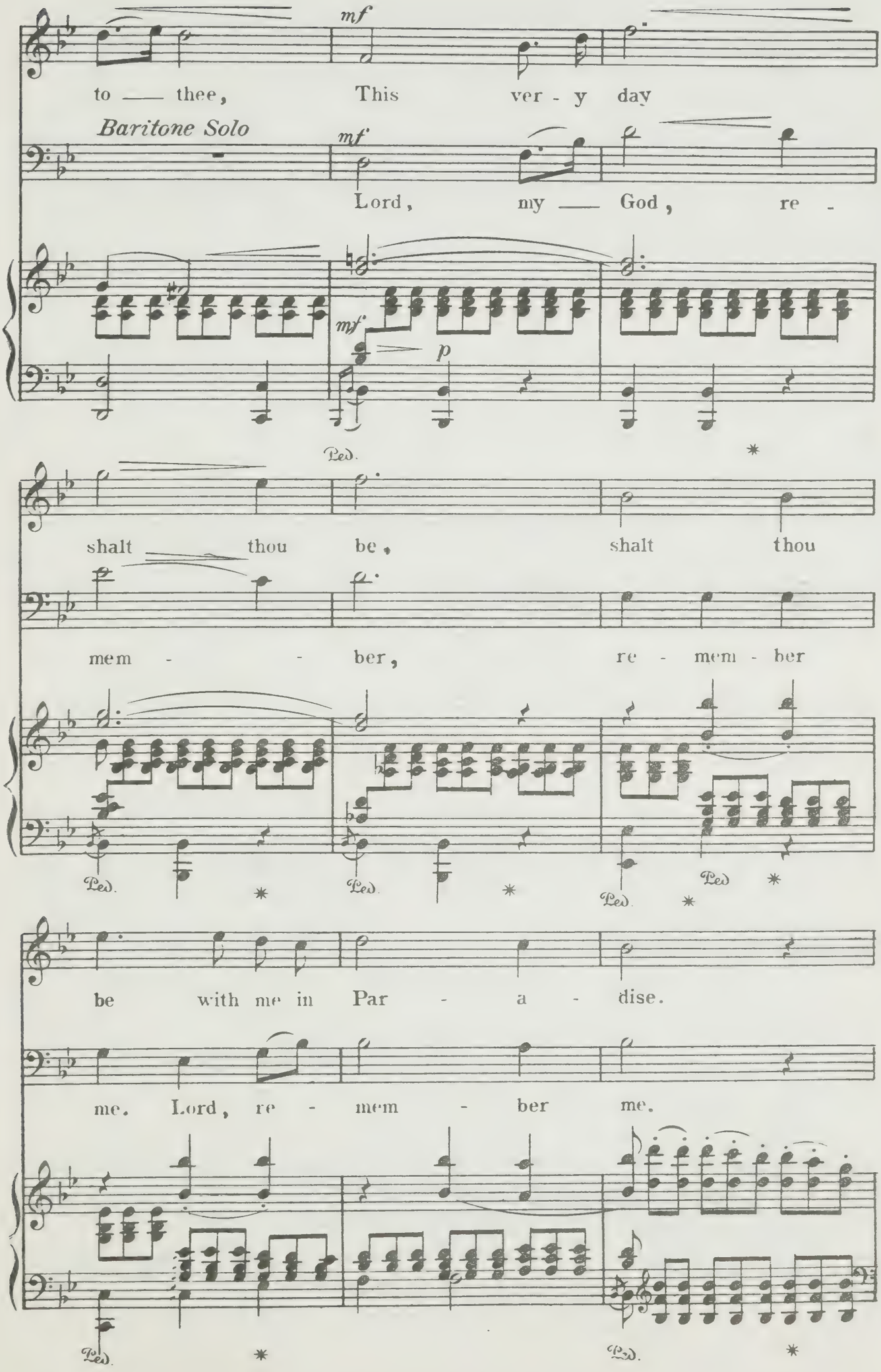
be, shalt — thou be with me in

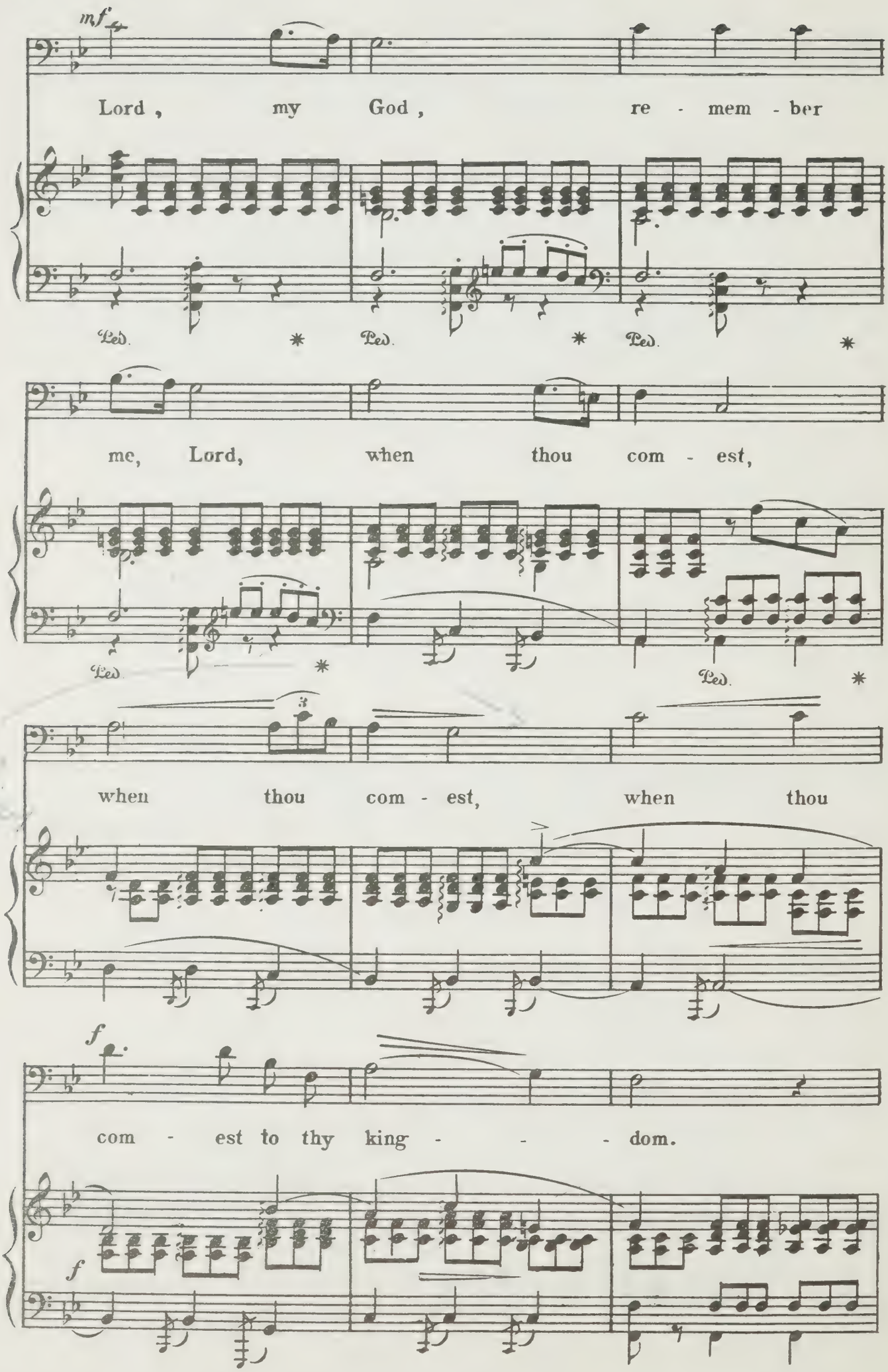
sost.

Par - a - dise. Ver - i - ly,

ver - i - ly I say un - to thee,

ver - i - ly, ver - i - ly I say un -


mf
to — thee, This ver - y day
Baritone Solo
mf
Lord, my — God, re -
mf
p
Ped.
shalt thou be, shalt thou
mem - - ber, re - mem - ber
Ped.
Ped.
Ped.
Ped.
be with me in Par - a - dise.
me. Lord, re - mem - ber me.
Ped.
Ped.


mf
Lord, my God, re - mem - ber
Ped. * Ped. * Ped. *
me, Lord, when thou com - est,
Ped. * Ped. *
when thou com - est, when thou
f
com - est to thy king - - - dom.
f

Tenor Solo

f

This ver - y day shalt thou

f Baritone Solo

re - mem - ber me, Lord, re -

Chorus

pp

Lord, my God, re - mem - ber

pp

Lord, my God, re - mem - ber

re - mem - -

p

sost il basso

Ped. * Ped. *

be, shalt thou be with me in

mem - ber me, Lord, re - mem - ber

me, Lord, re - mem - ber

me, Lord, re - mem - ber

ber me, re - mem - ber

Ped. * Ped. *

Par - a - dise.

me, Lord.

me, Lord. Lord, my

Even to-

Lord, my God,

God, re - mem - ber me, Lord,

simile.

day

re - mem - ber me, Lord,

poco cresc.

when thou com - est in - to thy

poco cresc.

f

shalt thou be with ___ me,

f

re -

f

dim.

king - dom. Lord, ___ my God, re -

f

f

dim.

with me in Par - a -

mem - ber me.

mem - - ber, Lord, my

mf

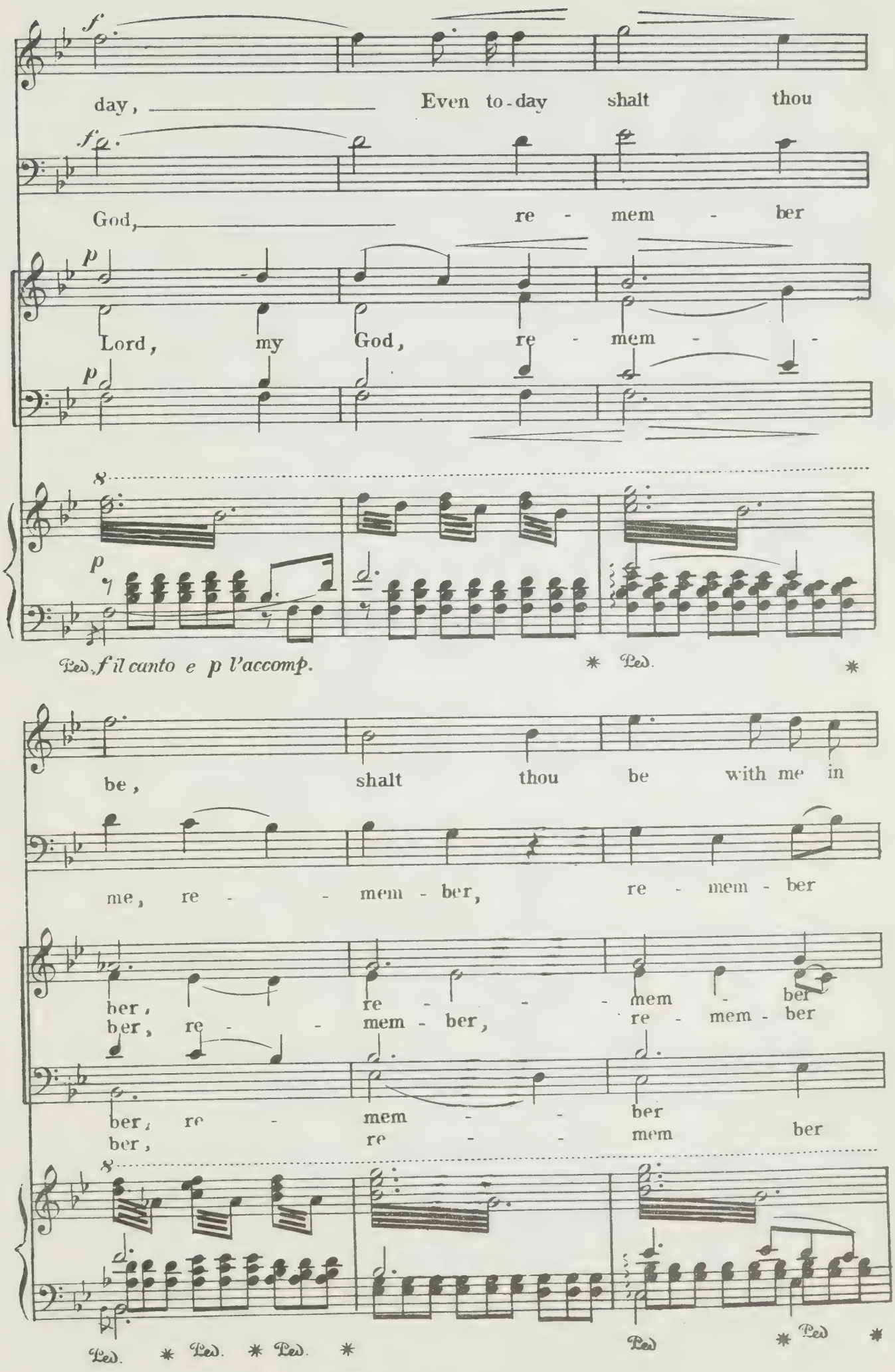
mf

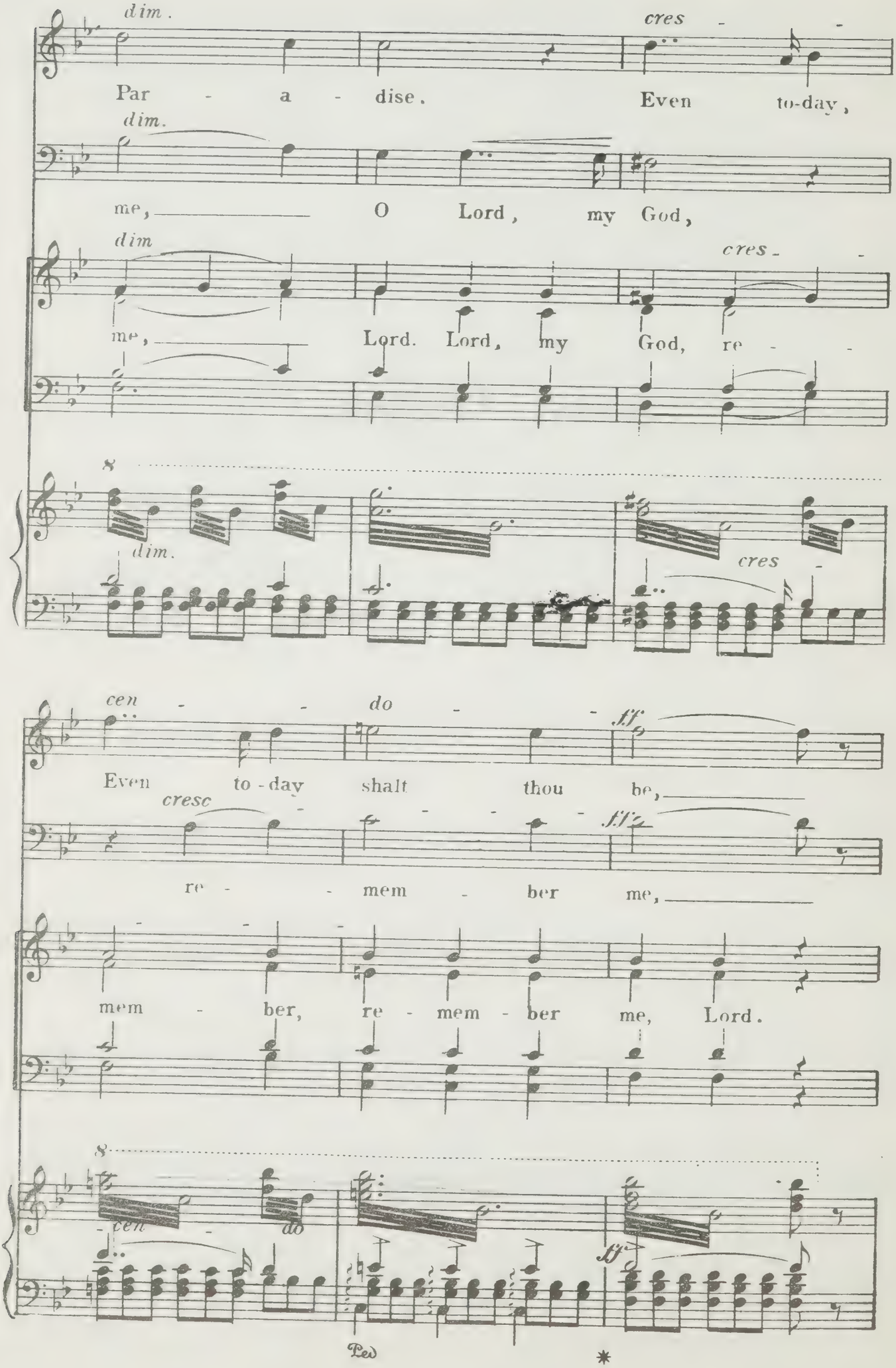
mf

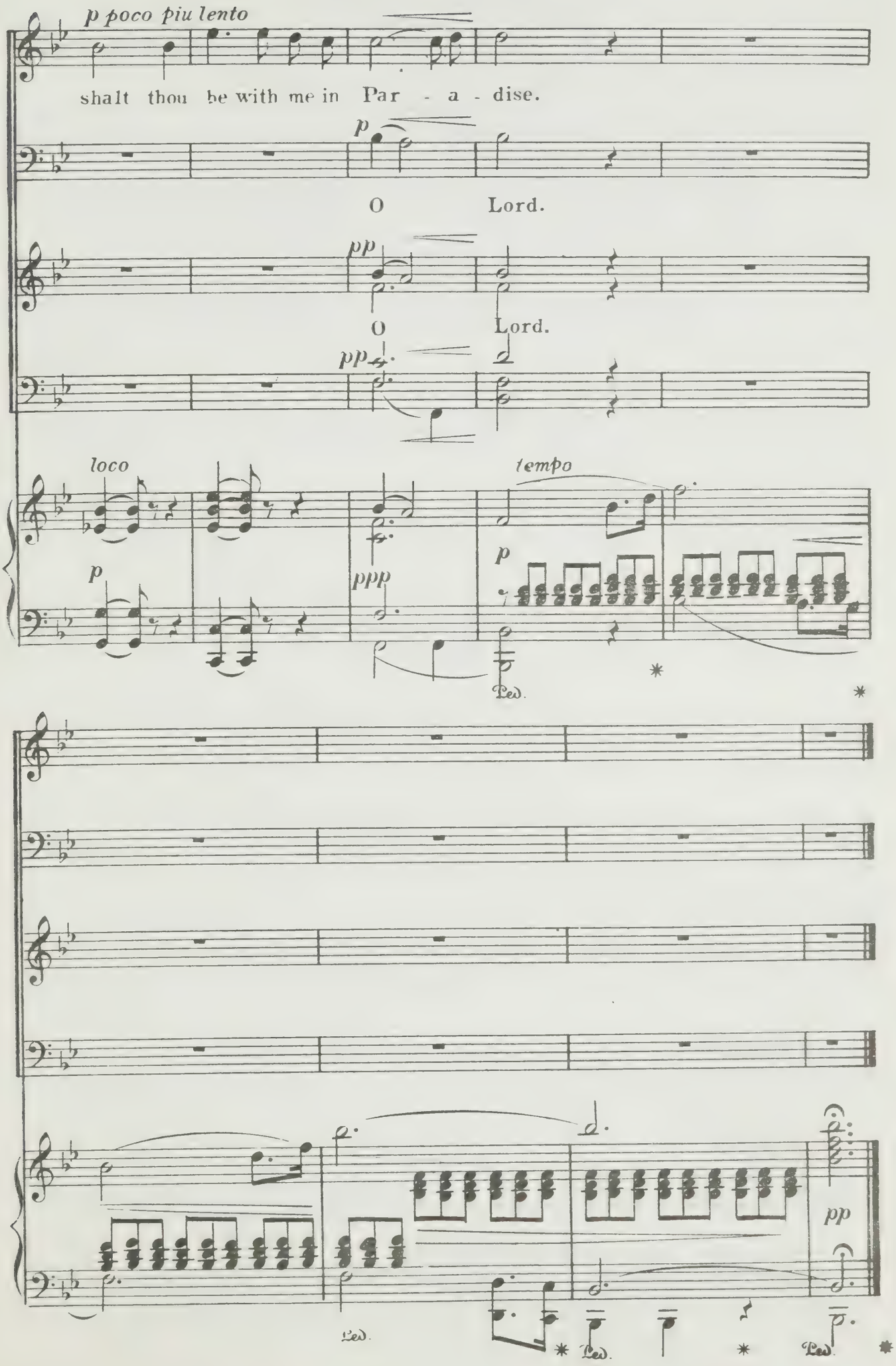
dise. Even to-

Lord, my God, Lord, my

God, re - mem - ber me, Lord,


f
day, Even to-day shalt thou
f
God, re - mem - ber
p
Lord, my God, re - mem -
p
p
Ped. f il canto e p l'accomp.
Ped.
be, shalt thou be with me in
me, re - mem - ber, re - mem - ber
ber, re - mem - ber
ber, re - mem - ber, re - mem - ber
ber, re - mem - ber
ber, re - mem ber
Ped. Ped. Ped.
Ped
Ped


dim.
cres - -
Par - a - dise. Even to-day,
dim.
me, O Lord, my God,
dim
cres - -
me, Lord. Lord, my God, re - -
8
dim.
cres -
cen - - do - -
ff
Even to-day shalt thou be,
cresc - - - - - -
ff
re - - mem - ber me,
mem - ber, re - mem - ber me, Lord.
8
cen - do
ff
Ped
*

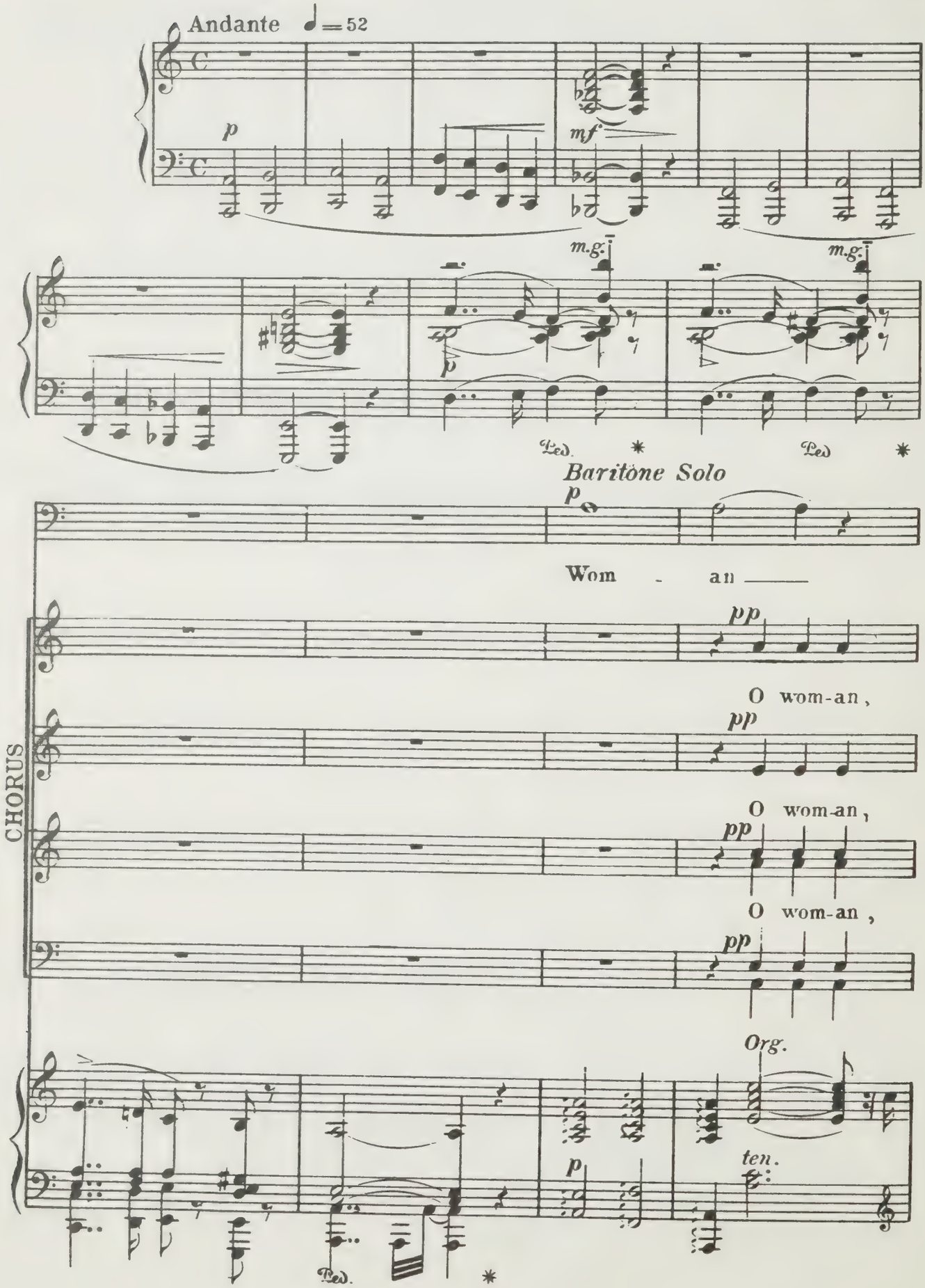

p poco piu lento
shalt thou be with me in Par - a - dise.
p
O Lord.
pp
O Lord.
pp
loco
p
ppp
tempo
p
Ped.
pp
Ped.
Ped.
Ped.

THIRD WORD

SOPRANO, TENOR AND BARITONE SOLOS AND CHORUS

Woman, behold thy son.

John XIX: 26



wom - - an,

pp

O wom - an,

pp

pp

O wom - an,

pp

Org.

poco più f

be - - hold be - - hold,

pp *pp*

be - hold, be - hold,

pp *pp*

be - hold, be - hold,

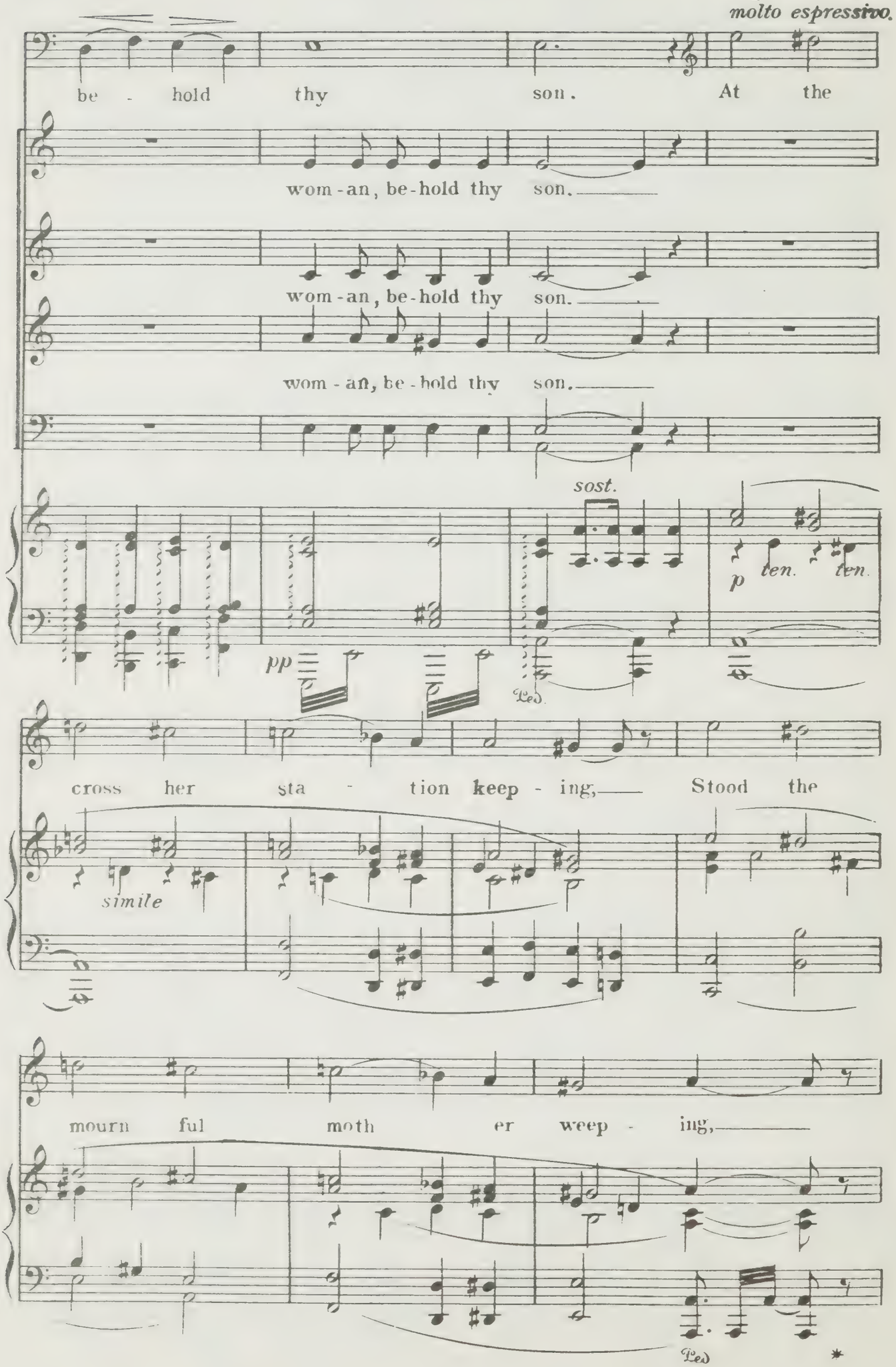
pp *pp*

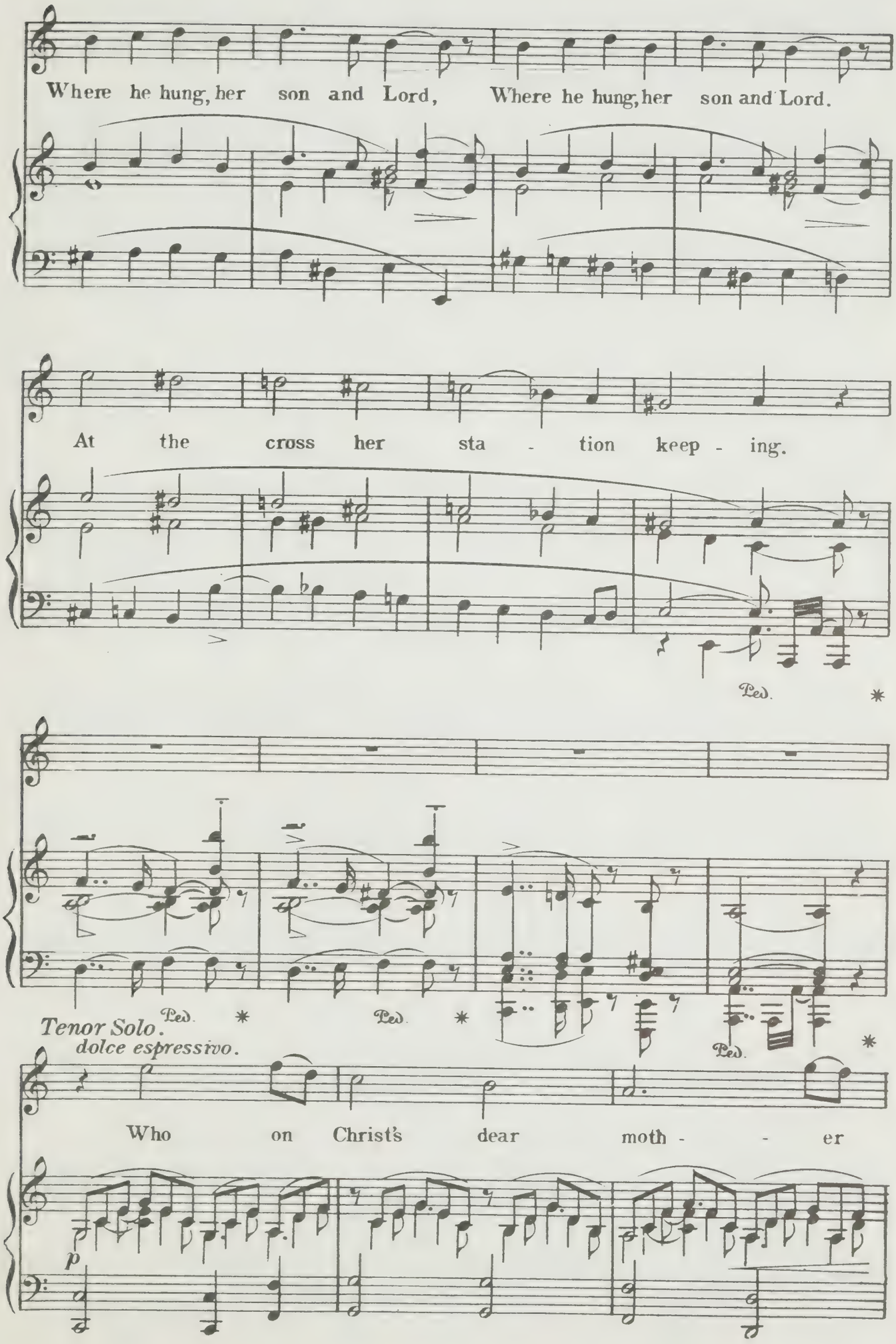
be - hold, be - hold,

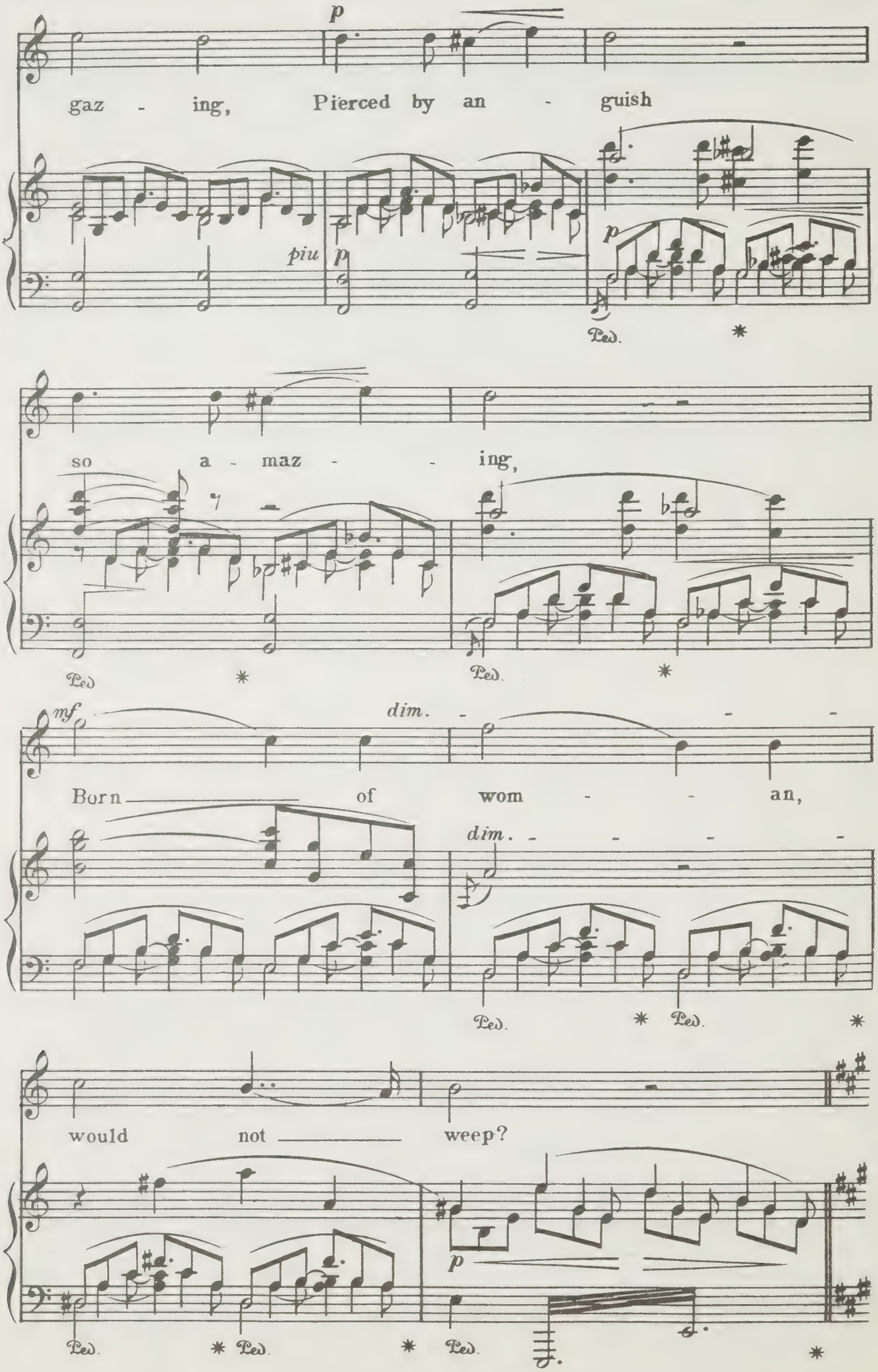
pp *pp*

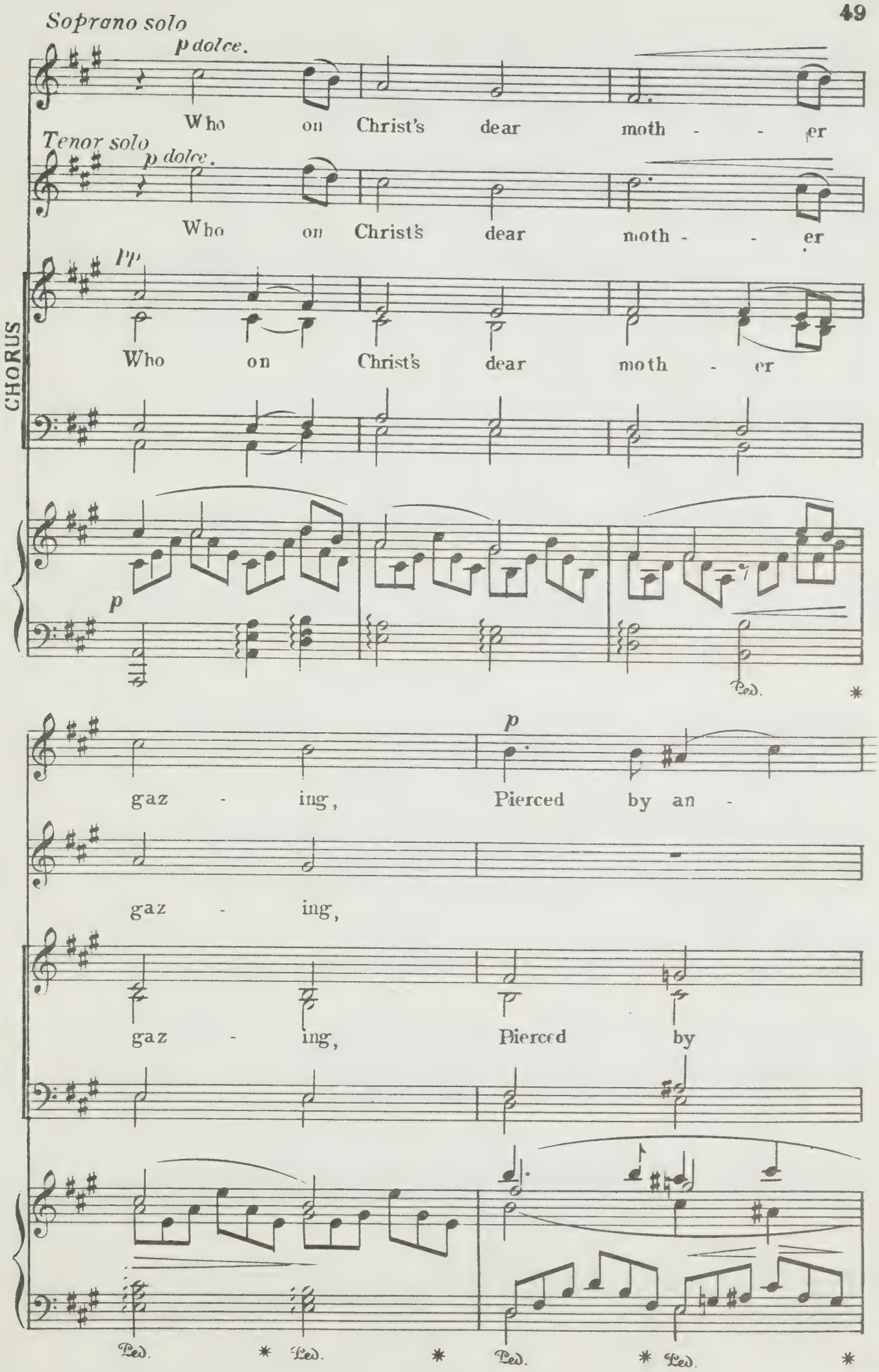
Org. *Org.*

Ped. * Ped. *


Soprano Solo.
molto espressivo.
be - hold thy son. At the
wom - an, be - hold thy son.
wom - an, be - hold thy son.
wom - an, be - hold thy son.
sost.
p ten. ten.
pp
Ped.
cross her sta - tion keep - ing, Stood the
simile
mourn ful moth er weep - ing,
Ped.
*


Where he hung, her son and Lord, Where he hung, her son and Lord.
At the cross her sta - tion keep - ing.
Ped. *
Ped. * Ped. *
Ped. *
Tenor Solo.
dolce espressivo.
Who on Christ's dear moth - - er
p


p
gaz - ing, Pierced by an - guish
piu p
p
Ped. *
so a - maz - - ing,
Ped. * Ped. *
mf
dim. - - -
Born of wom - - an,
dim. - - - -
Ped. * Ped. *
would not weep?
p
Ped. * Ped. * Ped. *


Soprano solo
p dolce.
Who on Christ's dear moth - - er
Tenor solo
p dolce.
Who on Christ's dear moth - - er
CHORUS
pp
Who on Christ's dear moth - er
p
gaz - ing, Pierced by an -
gaz - ing,
gaz - ing, Pierced by
Ped. * Ped. * Ped. * Ped. *

p

guish so a - maz - ing,

pierced by an - guish so a - maz -

an - guish so a - maz - ing,

simile

mf *dim.* -

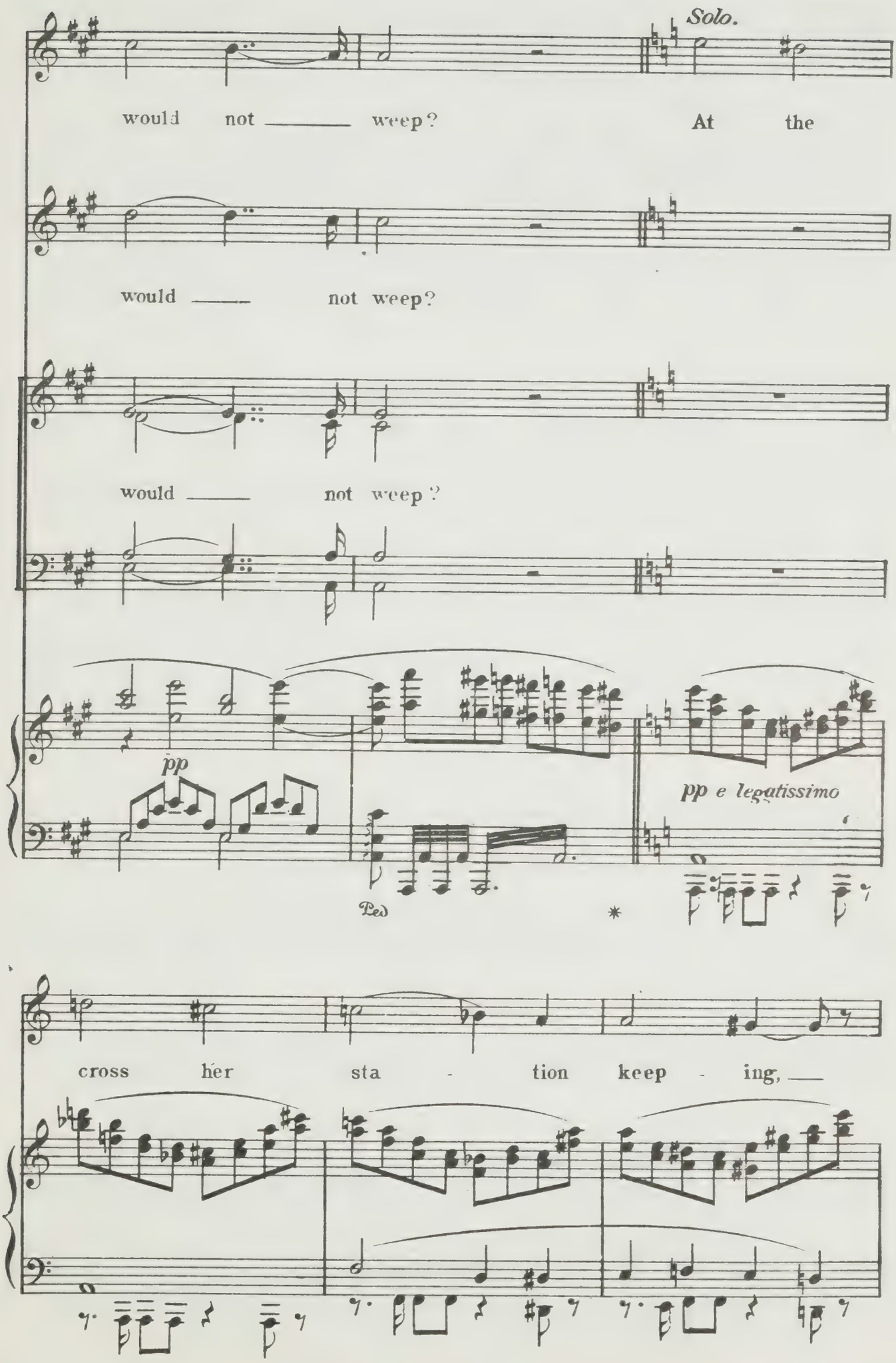
Born of wom - - an,

ing, would not

dim.

Born of wom - - an,

dim. -


Solo.
would not weep? At the
would not weep?
would not weep?
pp
pp e legatissimo
Ped
cross her sta - tion keep - ing,

Stood the mourn - ful moth - er

weep - ing.

p

Ped. * Ped. *

Baritone Solo
piu largamente.

Wom - an, be - hold, be-hold thy son.

CHORUS

pp

pp be - hold.

pp

colla parte

p *pp*

FOURTH WORD

BARITONE SOLO

My God, my God, why hast Thou forsaken me?

Matthew XXVII: 46

Andante maestoso ♩ = 60
cantando e sost.

mf

p

Ped. *

Baritone Solo
Maestoso.

My God, my God, my God, my God, O why hast thou for - sak - en me?

p

Ped. *

My God, my God, my God, my God, O

Ped. *

why hast thou for - sak - en me? Mine own familiar friends have

poco più f

all for - sak - en me, Mine own familiar friends have

poco più f

f

p

f marcato.

all for - sak - en me, and they have priv - i - ly laid their snares a -

f

f

f marcato.

bout me, and they have priv - i - ly laid their snares a - bout me, and

they have all be - tray - ed me whom I had chos - en.

My God, my God, my God, my God, O why hast thou for -

sak - en me?

♩ = 66

mf poco piu f

I had planted thee a no - ble vine, a

♩ = 66

poco piu f

no - ble vine, and of whol-ly right seed: ___

Ped. * Ped. *

How then art thou turn - ed in - to gall and to

f

Ped. * Ped. * Ped. *

mf *f* *dim.* - - - *p*

bit - ter-ness that thou dost cru - ci - fy ___ me?

sf *p* *pp* *mf* *p*

Ped.

that thou dost cru - ci -

allargando.

cres - cen - do - molto. -

fy me, that thou dost cru - ci - fy me?

cres - cen - do - allargando

Tempo I
with breadth

mf

My God, my God,

Tempo I

mf

my God, my God, O

simile

why hast thou for - sak - en me?

My God, my God,

cresc.

my God. my God, O

ff *dim.*

why hast thou for - sak - en

sf *p*

Ped. * Ped. *

f *ff* *rall.*

me? O why hast thou for-

colla

Ped. *

dim.

sak - - - en me?

a tempo

p *mf* *p*

Ped. *pp* * Ped. * Ped. *

mf *p*

sost.

mf *pp*

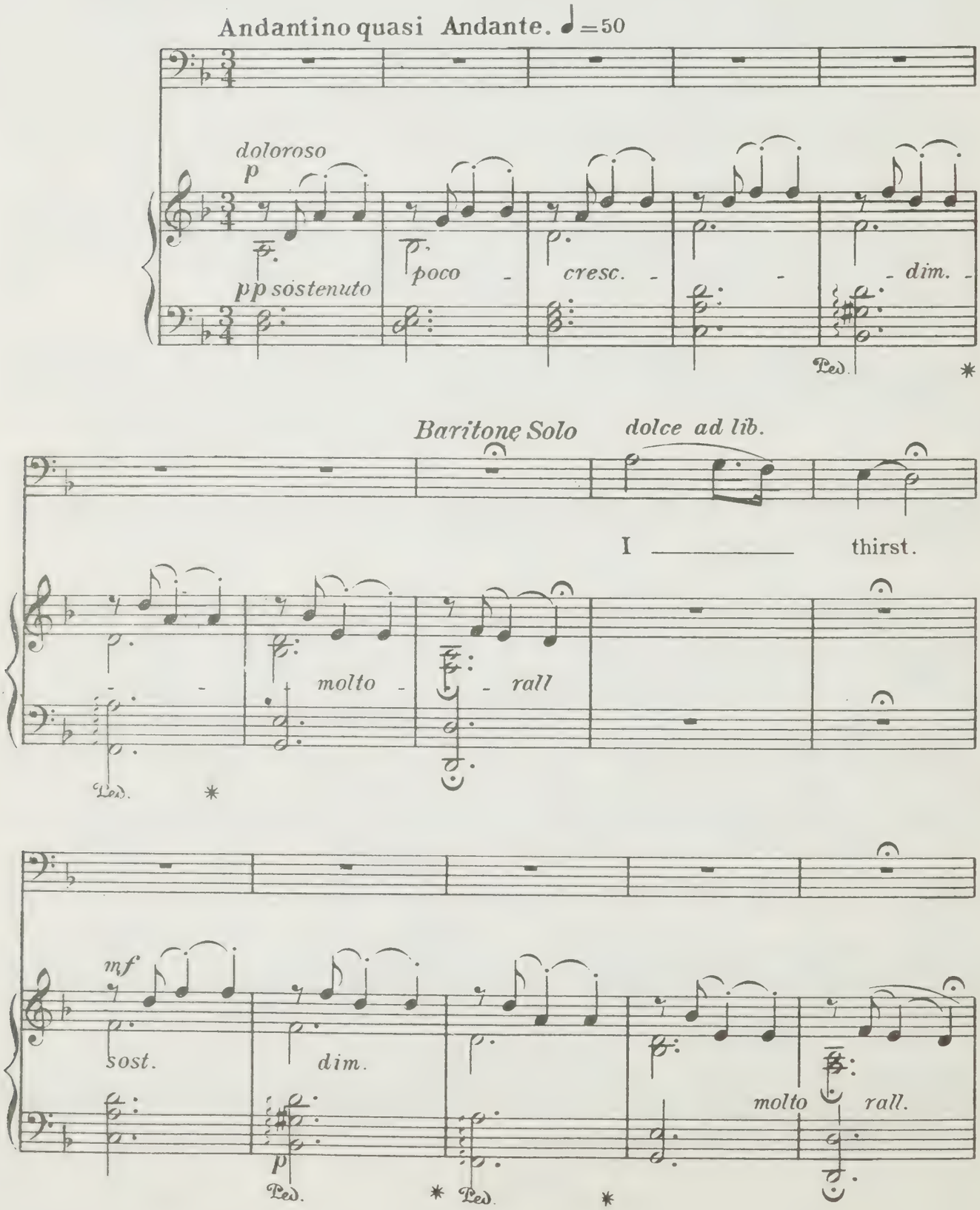
Ped. *

FIFTH WORD

TENOR AND BARITONE SOLOS AND CHORUS

I thirst.

John XIX:28



Tenor Solo.
quasi recitativo.

And the Jews that pass-ed by him mock - ed and re -

colla voce

p

f

vil -ed him; They wag-ged their heads; and de - ri - ded him, while say - ing:

f

p

Allegro energico. ♩ = 126

CHORUS

ff Ha! Ha!

ff Ha! Ha!

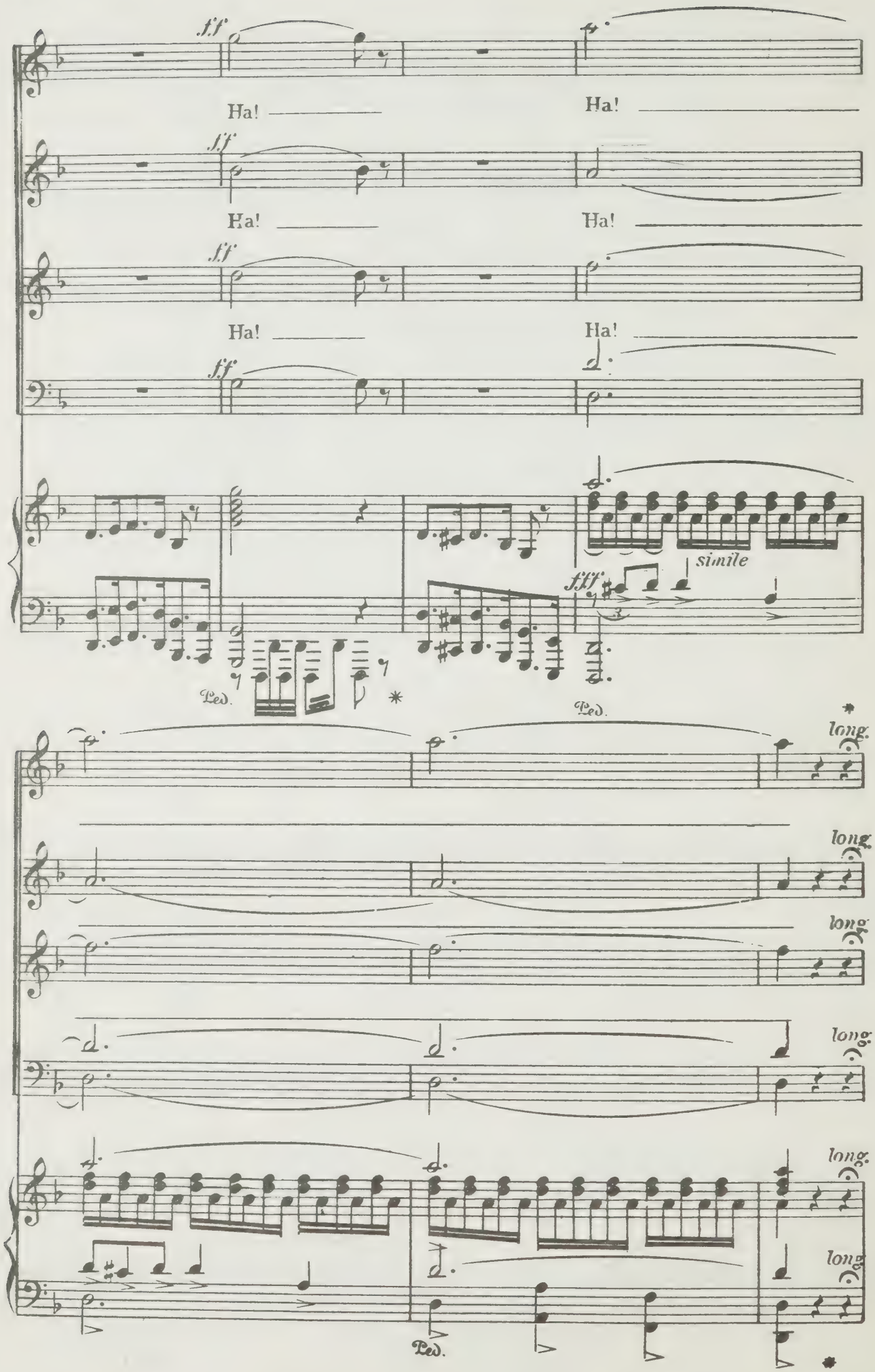
ff Ha! Ha!

ff *ff*

Allegro energico. ♩ = 126

ff

Ped. * Ped. *


f.f
Ha!
Ha!
f.f
Ha!
Ha!
f.f
Ha!
Ha!
f.f
simile
fff
Ped.
Ped.
long.
long.
long.
long.
long.
long
Ped.

Tenors.
ben marcato.
f
Thou who wouldst de - stroy the tem - ple, if thou art Christ,

ben marcato.
Basses.
f
Thou who wouldst de - stroy the tem - ple, if thou art Christ,

Son of our God, come from the cross and prove it,

Son of our God, come from the cross and prove it,

that ___ we may see it and be - lieve thee, that we may be-

that ___ we may see it and be - lieve thee, that we may be-

lieve thee.

lieve thee.

f marcato.

f

Thou who wouldst de -stroy the tem-ple, if thou art Christ, Son of our

f

Thou who wouldst de -stroy the tem-ple, if thou art Christ, Son of our

f

Thou who wouldst de -stroy the tem-ple, if thou art Christ, Son of our

f

f

God, come from the cross and prove it, that we may see it

God, come from the cross and prove it, that we may see it

God, come from the cross and prove it, that we may see it

and be - lieve thee, that we may be - lieve thee.

and be - lieve thee, that we may be - lieve thee.

and be lieve thee, that we may be - lieve thee.

Thou who

ff marcato.

Thou who wouldst de - stroy the

Thou who wouldst de - stroy, de - stroy the

wouldst de - stroy, who wouldst de - stroy the

Thou who de - stroy - est the

tem - ple, Thou who

tem - ple, Thou who wouldst de -

tem - ple, Thou who wouldst de - stroy who

tem - ple,

simile

wouldst de - stroy the tem - ple;

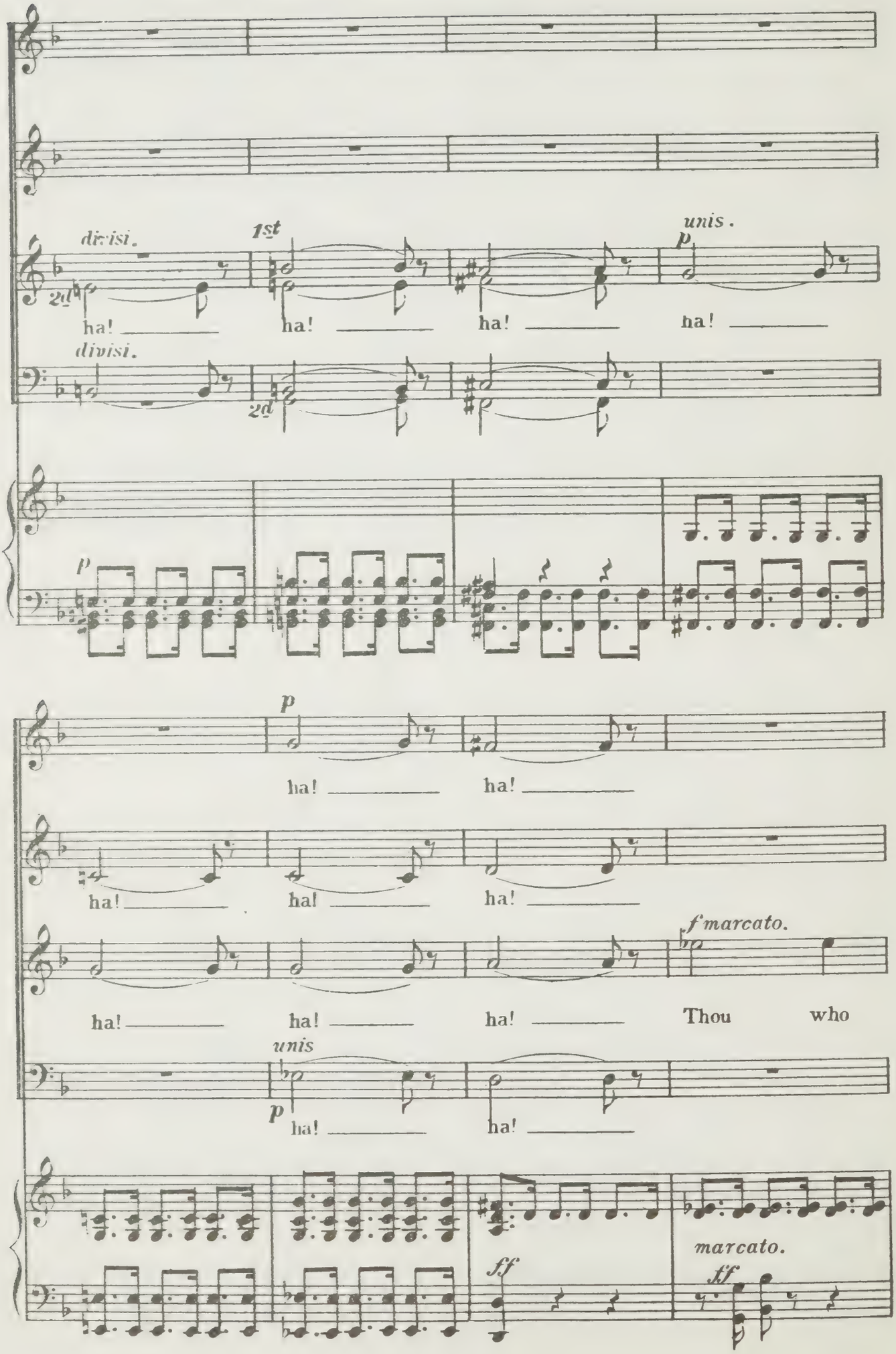
stroy de - stroy the tem - ple;

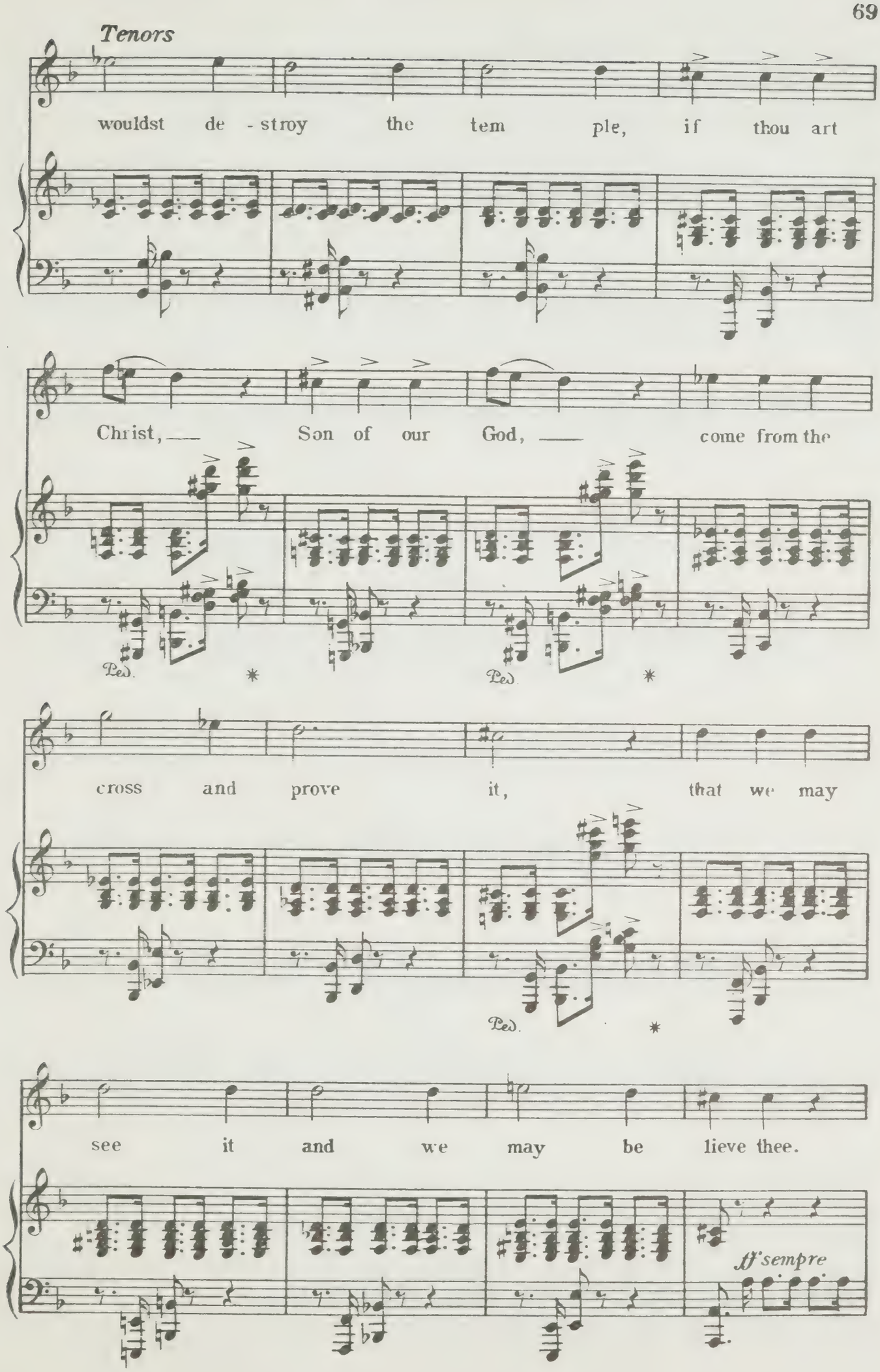
wouldst de - stroy the tem - ple;

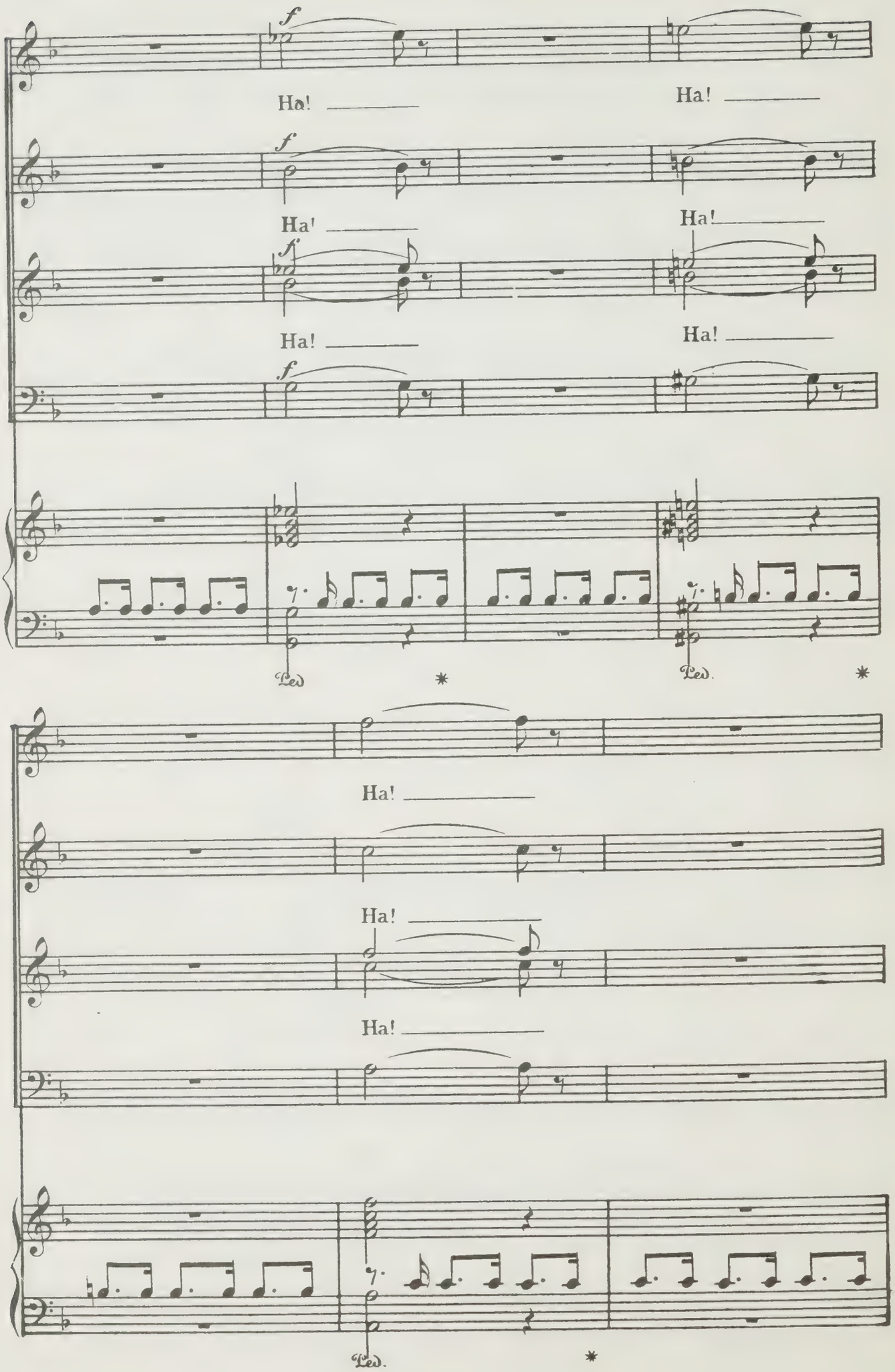
divisi.
1st

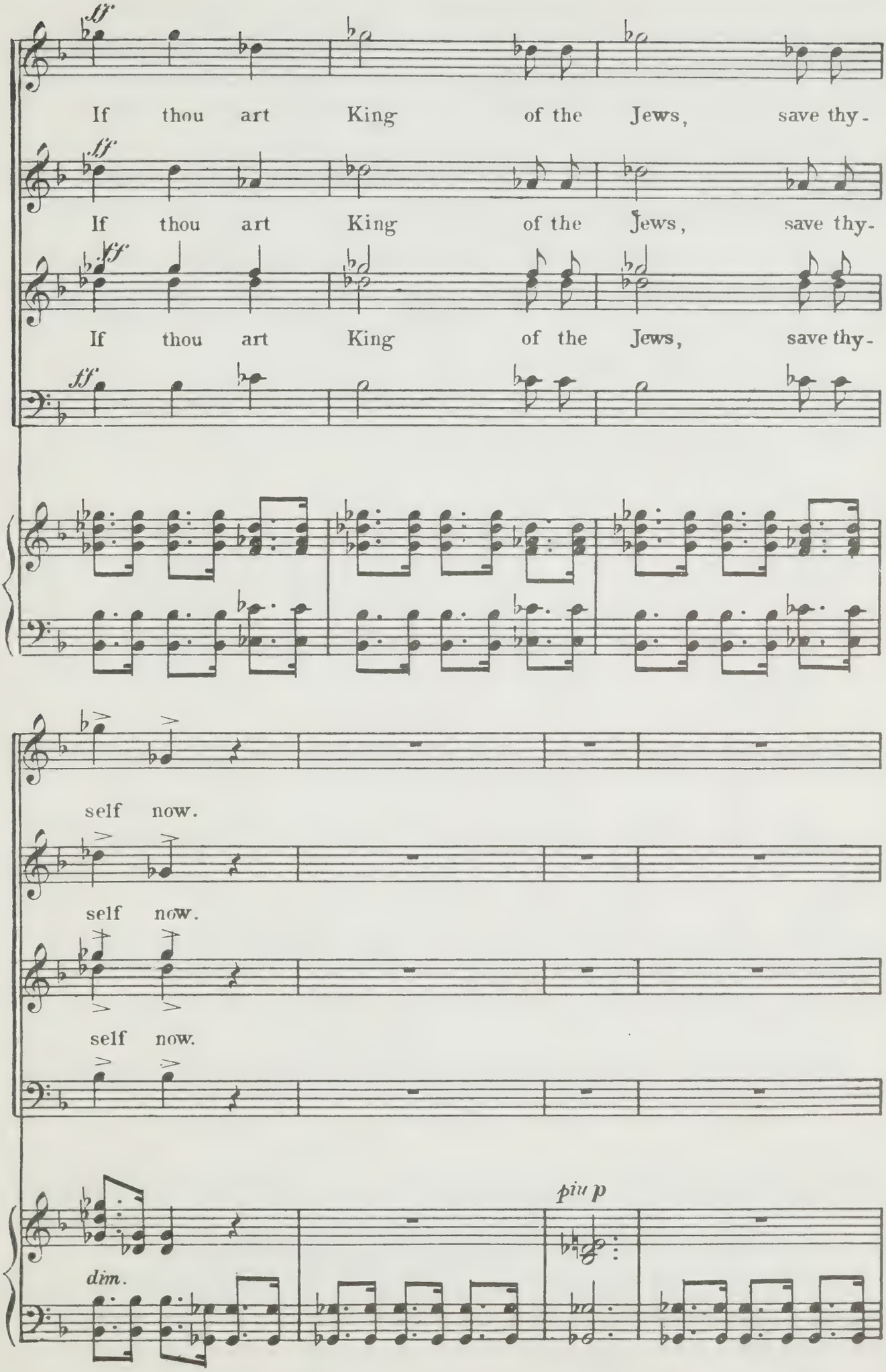
Thou who de - stroy - est the tem - ple; *p* Ha! ——

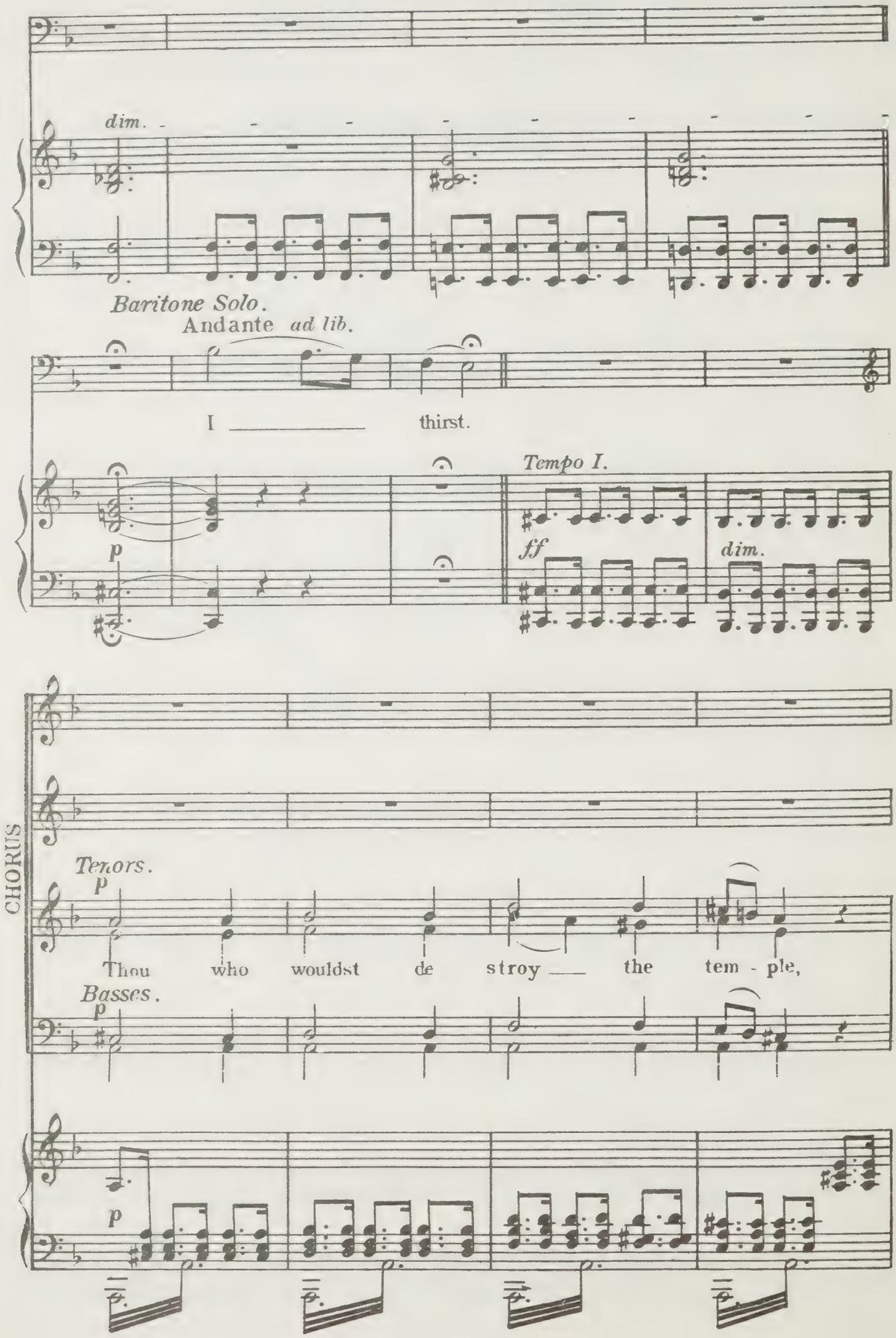
p

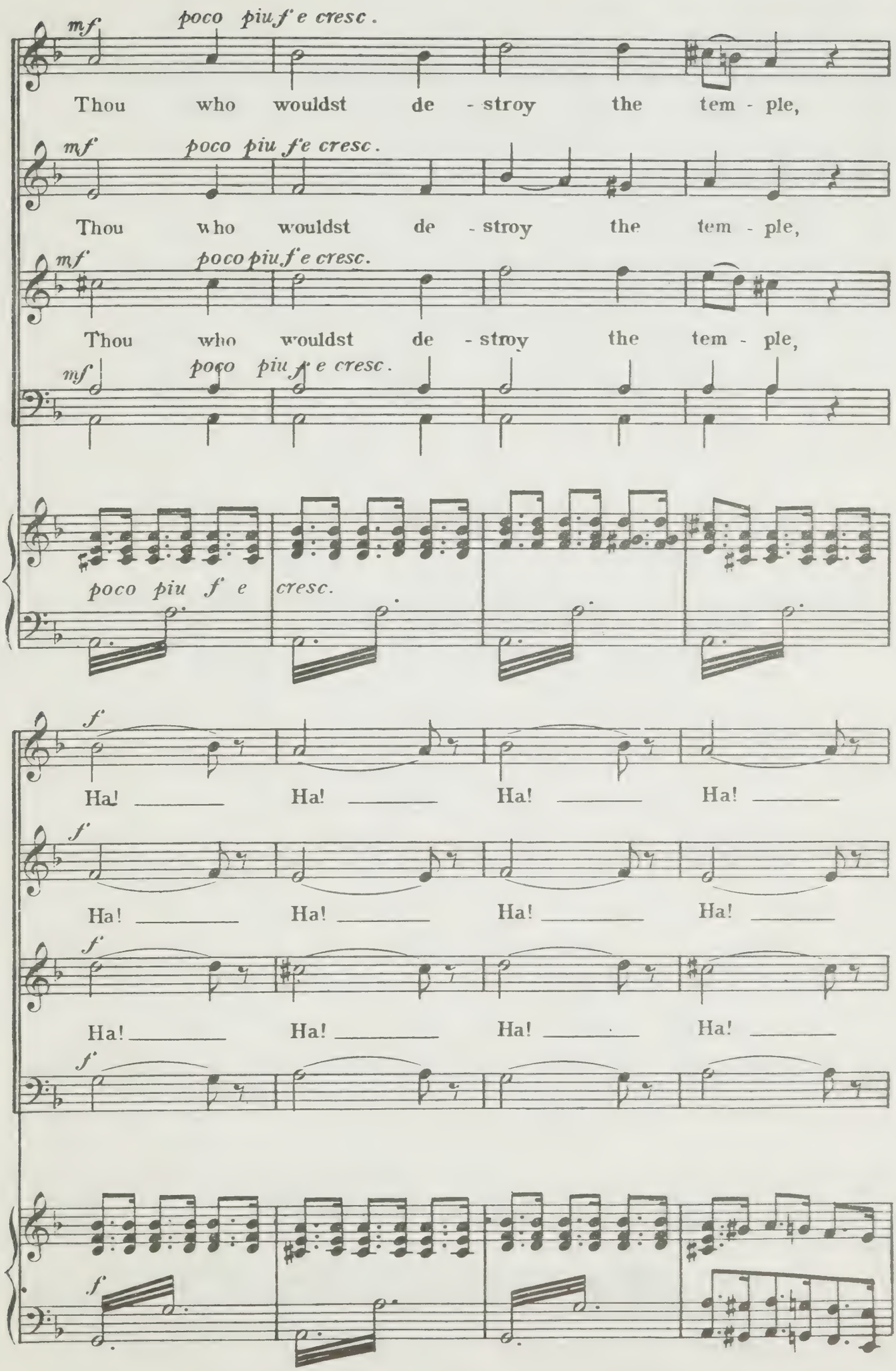

divisi.
1st
unis.
2d
ha! ha! ha! ha!
divisi.
2d
p
p
ha! ha!
ha! ha! ha!
f marcato.
ha! ha! ha! Thou who
unis
p
ha! ha!
ff
marcato.
ff

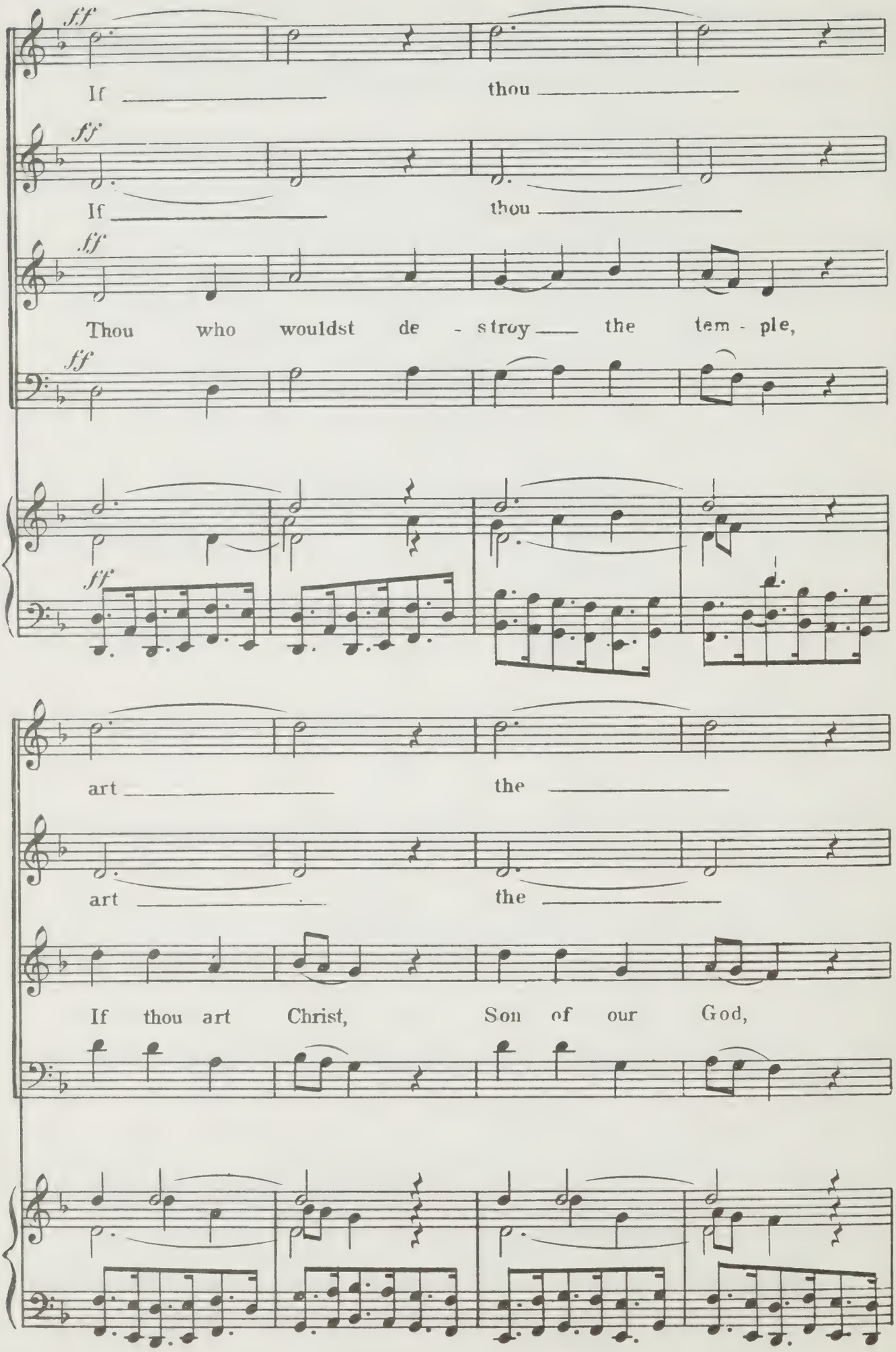

Tenors
wouldst de - stroy the tem ple, if thou art
Christ, Son of our God, come from the
Ped. *
Ped. *
cross and prove it, that we may
Ped. *
see it and we may be lieve thee.
ff sempre


f
Ha!
Ha!
f
Ha!
Ha!
f
Ha!
Ha!
f
Ped.
*
Ped.
*
Ha!
Ha!
Ha!
Ped.
*


ff
If thou art King of the Jews, save thy-
ff
If thou art King of the Jews, save thy-
ff
If thou art King of the Jews, save thy-
ff
self now.
self now.
self now.
self now.
dim.
più p


dim.
Baritone Solo.
Andante ad lib.
I thirst.
p
Tempo I.
ff
dim.
CHORUS
Tenors.
p
Thou who wouldst de stroy the tem - ple,
Basses.
p
p


mf
poco piu f e cresc.
Thou who wouldst de - stroy the tem - ple,
mf
poco piu f e cresc.
Thou who wouldst de - stroy the tem - ple,
mf
poco piu f e cresc.
Thou who wouldst de - stroy the tem - ple,
mf
poco piu f e cresc.
poco piu f e cresc.
f
Ha! Ha! Ha! Ha!
f
Ha! Ha! Ha! Ha!
f
Ha! Ha! Ha! Ha!
f
f


ff
If thou
ff
If thou
ff
Thou who wouldst de - stroy the tem - ple,
ff
ff
art the
art the
If thou art Christ, Son of our God,

King of the Jews,

King of the Jews,

come from the cross and prove it,

save thy - self now,

save thy - self now,

that ___ we may see it and ___ be - lieve thee

save thy - self now;

save thy - self now;

and we may be - lieve thee;

sempre ff

come from the cross and prove it.

sempre ff

come from the cross and prove it.

sempre ff

come from the cross and prove it.

sempre ff

sempre ff

If thou art King of the Jews, save thy-self now,

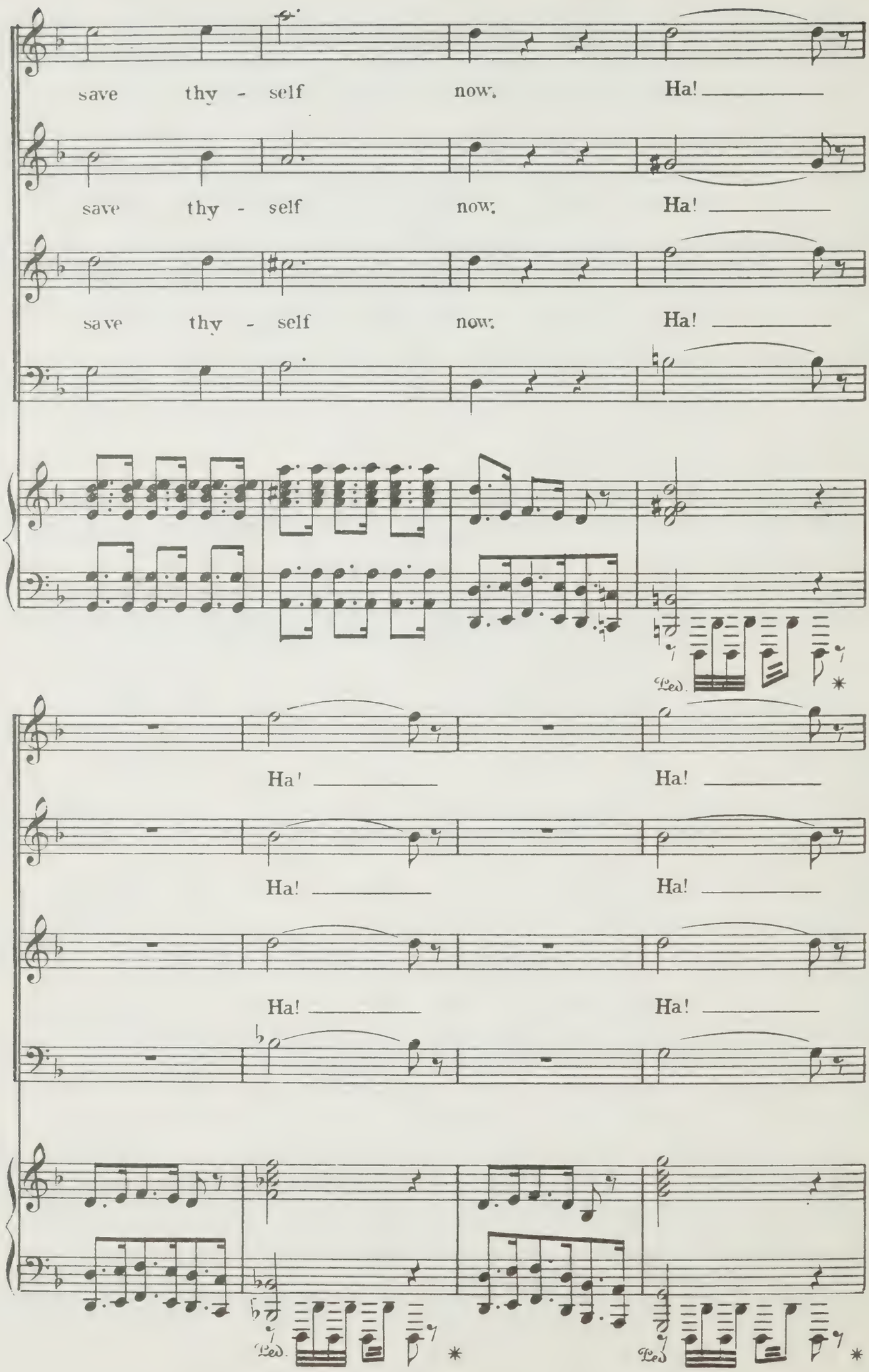
If thou art King of the Jews, save thy-self now,

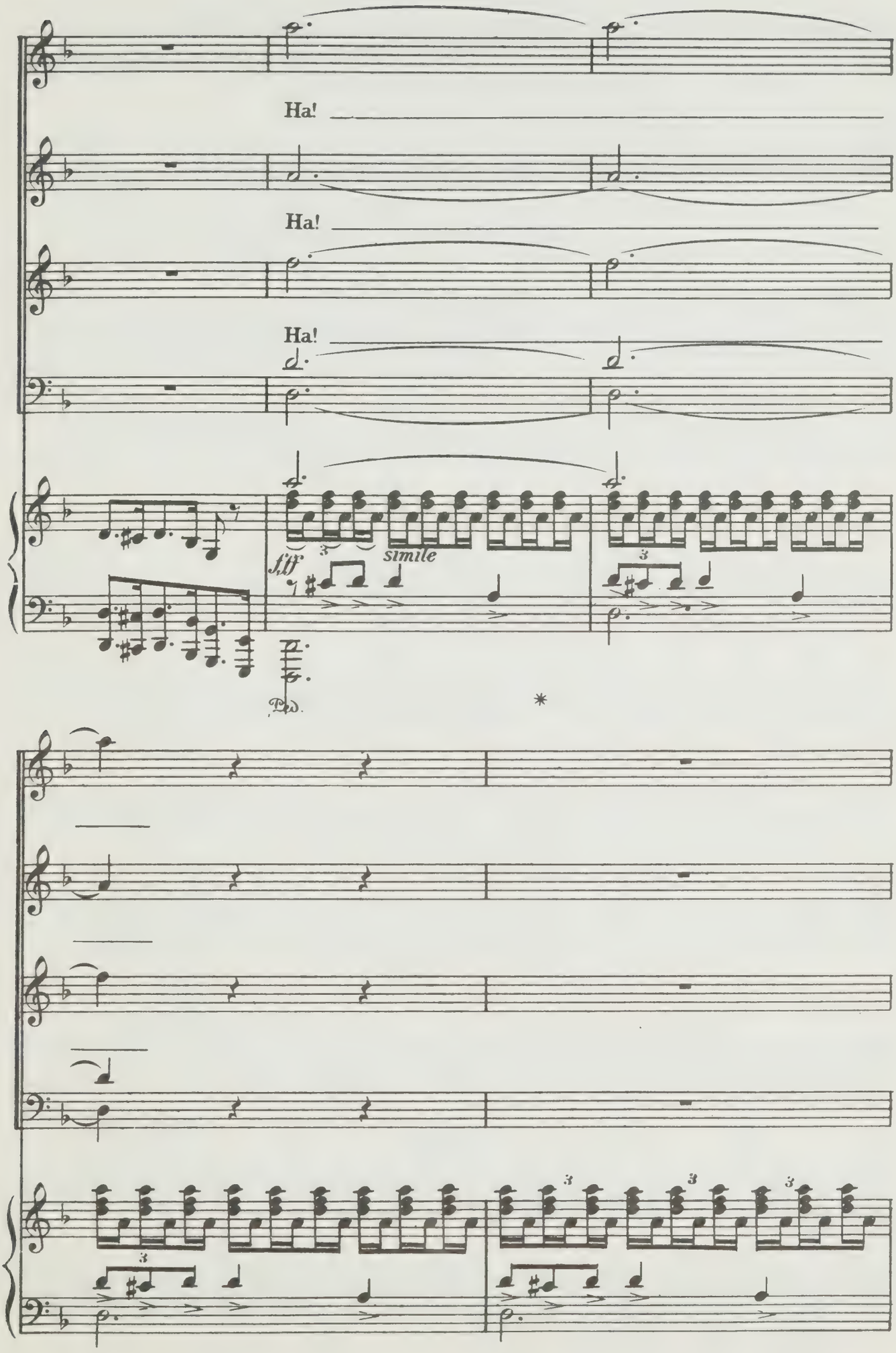
If thou art King of the Jews, save thy-self now,

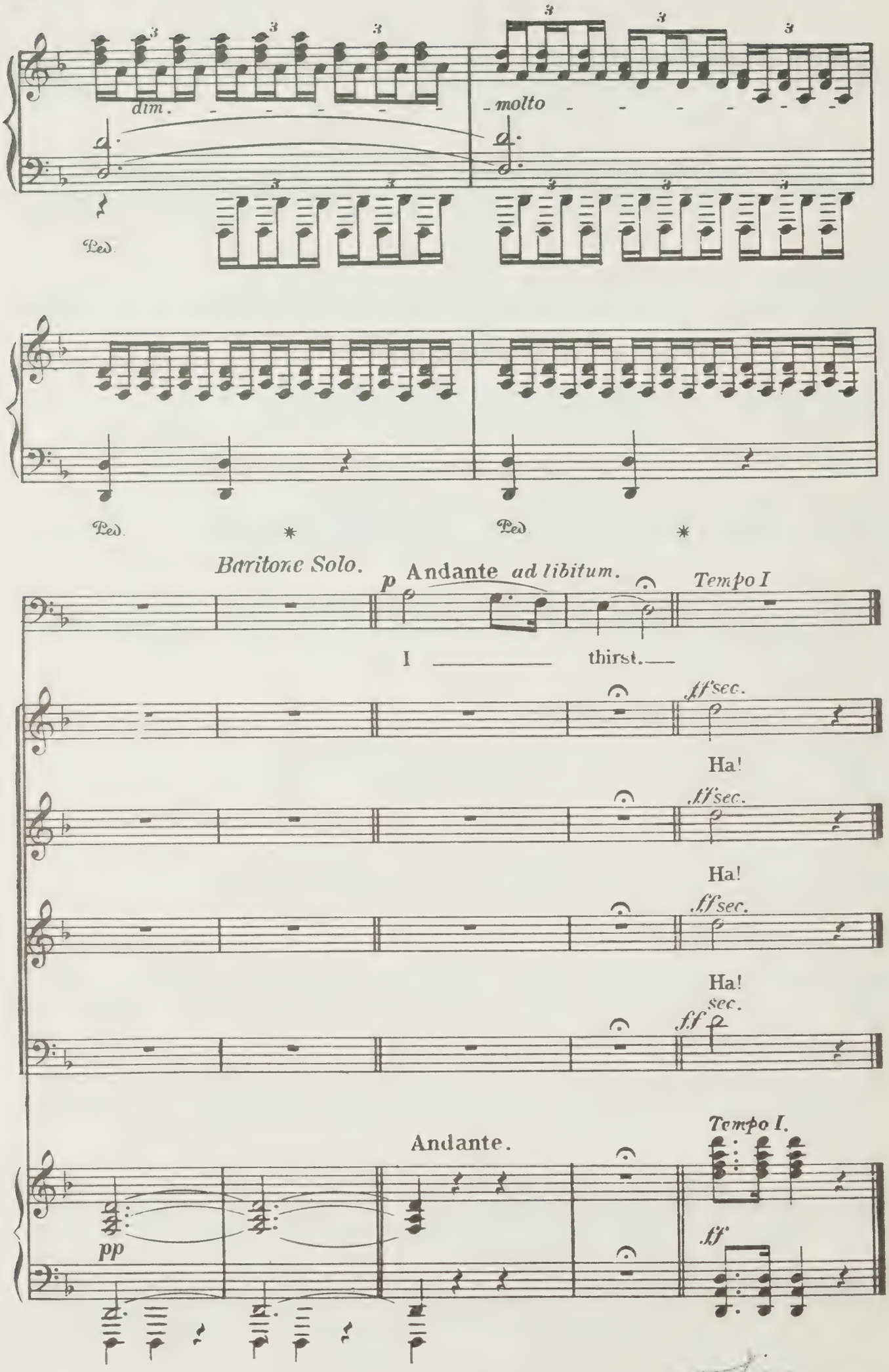
save thy-self now, save thy-self now,

save thy-self now, save thy-self now,

save thy-self now, save thy-self now,


save thy - self now. Ha!
save thy - self now. Ha!
save thy - self now. Ha!
Ped.
Ha! Ha!
Ha! Ha!
Ha! Ha!
Ped.
Ped.


Ha!
Ha!
Ha!
fff
simile
Ped.
*

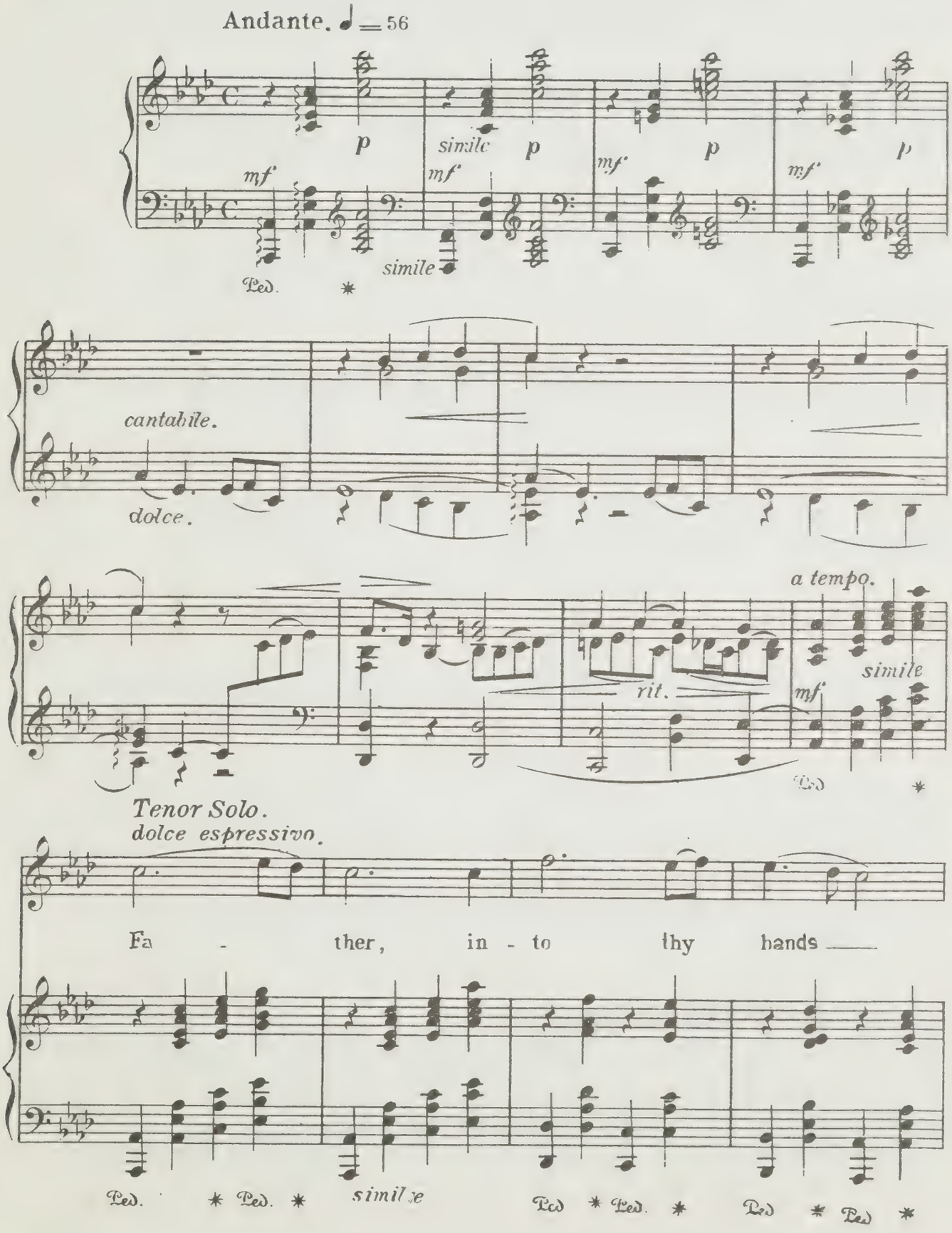

dim.
molto
Ped.
Ped.
Ped.
Baritone Solo.
p Andante ad libitum.
Tempo I
I thirst.
ff sec.
Ha!
ff sec.
Ha!
ff sec.
Ha!
sec.
ff
Andante.
Tempo I.
pp
ff

SIXTH WORD

TENOR SOLO AND CHORUS

Father, into Thy hands I commend my spirit.

Luke XXIII: 46



I _____ com - mend, I commend my spir - it,

p

Fa - ther, in - to thy hands _____

molto legato

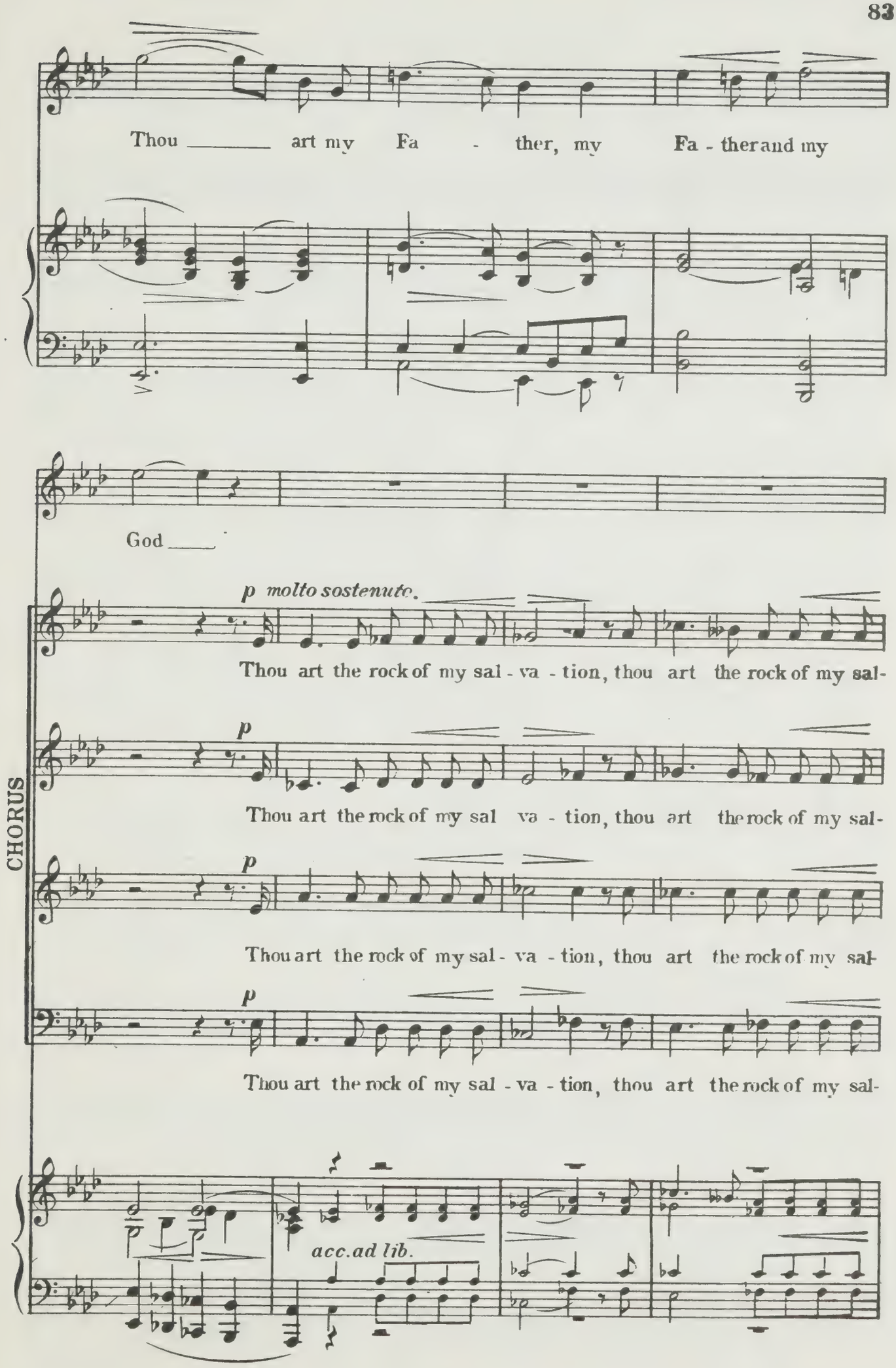
simile

I _____ com - mend, I com-mend my _____ spir - it.

For thou _ art my Fa - ther, my Father and my _____ God. For

poco cresc.

poco cresc.


Thou art my Fa - ther, my Fa - ther and my
God
p molto sostenuto.
Thou art the rock of my sal - va - tion, thou art the rock of my sal-
p
Thou art the rock of my sal va - tion, thou art the rock of my sal-
p
Thou art the rock of my sal - va - tion, thou art the rock of my sal-
p
Thou art the rock of my sal - va - tion, thou art the rock of my sal-
CHORUS
acc. ad lib.

va - tion, the rock of my sal - va - tion, thou

va - tion, the rock of my sal - va - tion, thou

va - tion, the rock of my sal - va - tion, thou

va - tion, the rock of my sal va - tion, thou

mf *Tenor Solo.*

Fa - - -

pp

art my Sav - iour. In - to

pp

art my Sav - iour. In - to thy hands,

pp

art my Sav - iour. In - to

pp

art my Sav - iour. In - to thy hands, in - to

marcato il canto.

Ped. *

ther, in - to thy hands

thy hands in - to thy hands

in - to thy hands I com - mend

thy hands, in - to thy hands

thy hands I com - mend my

Ped. * Ped. * Ped * Ped. *

I com - mend, I com - mend to

I com - mend, I com - mend my

I com - mend, I com - mend my

I com - mend, com - mend my

spir - it, in - to thy hands my

Ped. * Ped. * Ped. * Ped *

thee in - to thy hands my

spir - it, in - to thy hands my

spir - it, in - to thy hands my

spir - it, in - to thy hands my

spir - it, in - to thy hands my

Ped. * Ped. * Ped. * Ped. * Ped. *

f *p*

spir - - - - it, commend my spir - -

colla. *pp*

spir - - - it, Fa - ther, to thy

colla. *pp*

spir - - - it, Fa - ther, to thy

colla. *pp*

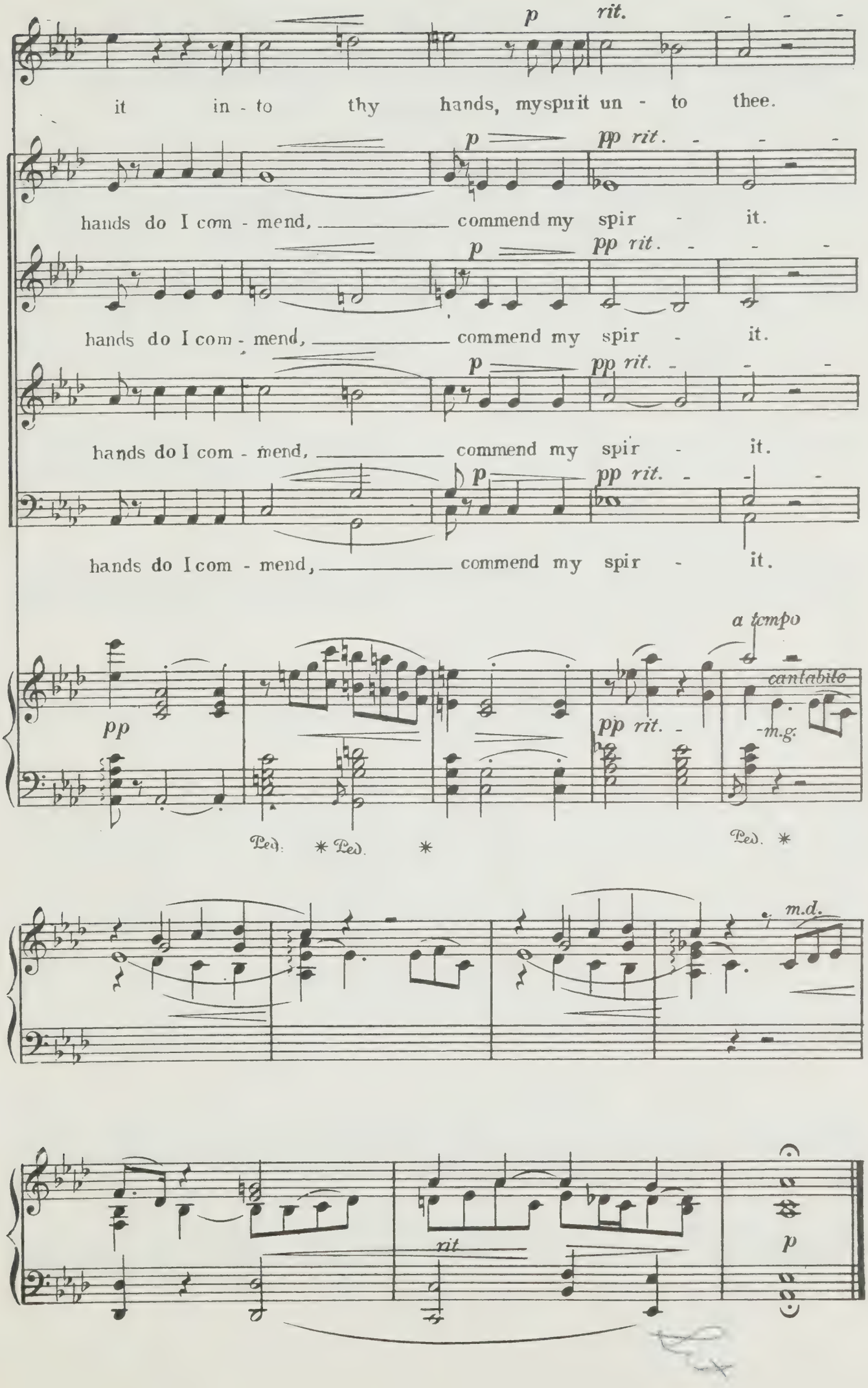
spir - - it, Fa - ther, to thy

colla. *pp*

spir - - it, Fa - ther, to thy

colla. *pp*

Ped. * Ped. *

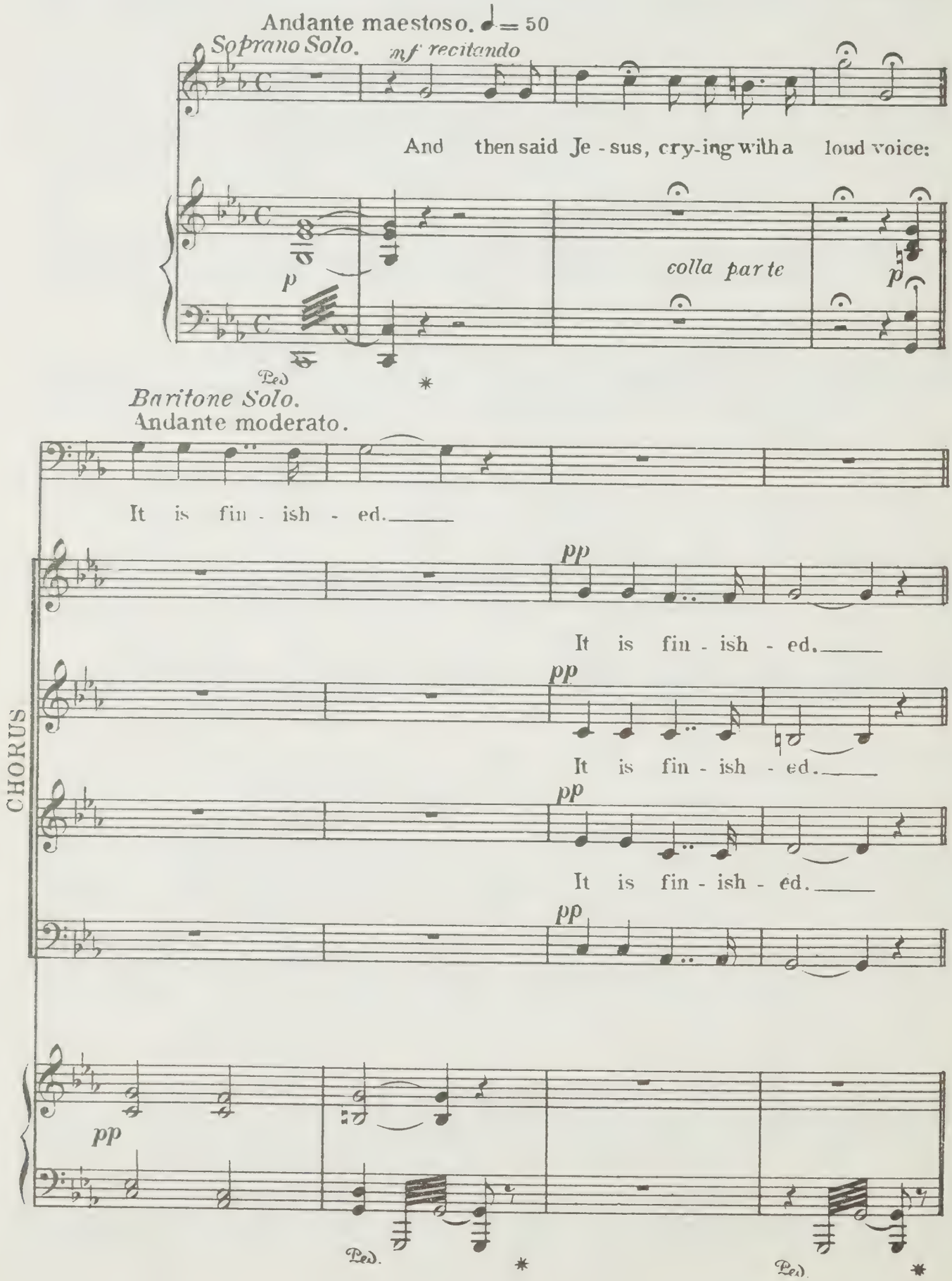

p rit.
it in - to thy hands, myspirit un - to thee.
p pp rit.
hands do I com - mend, commend my spir - it.
p pp rit.
hands do I com - mend, commend my spir - it.
p pp rit.
hands do I com - mend, commend my spir - it.
p pp rit.
hands do I com - mend, commend my spir - it.
pp
pp rit.
a tempo
cantabile
m.g.
Ped. * Ped. *
Ped. *
m.d.
rit
p

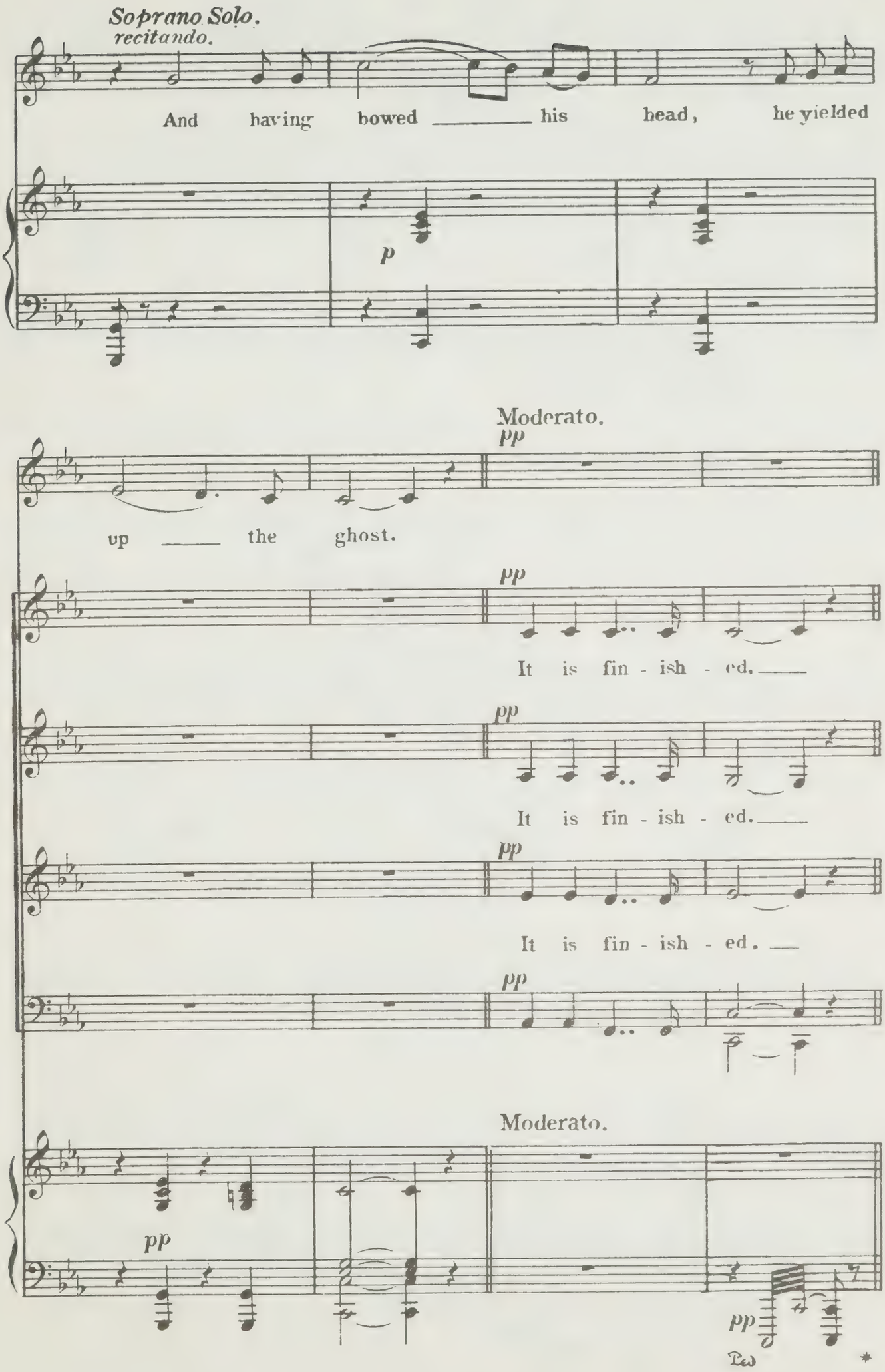
SEVENTH WORD

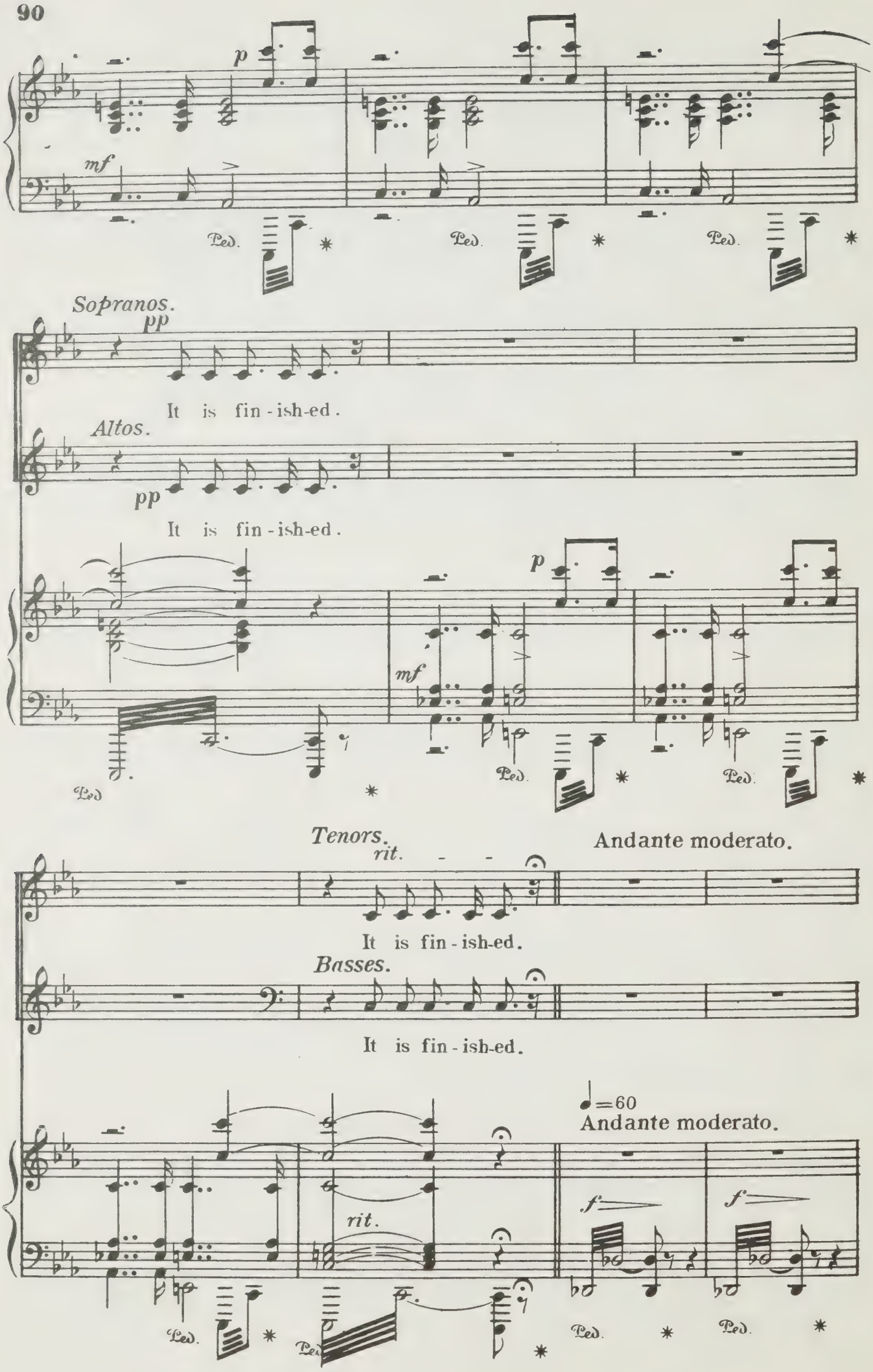
SOPRANO, TENOR AND BARITONE SOLOS WITH CHORUS

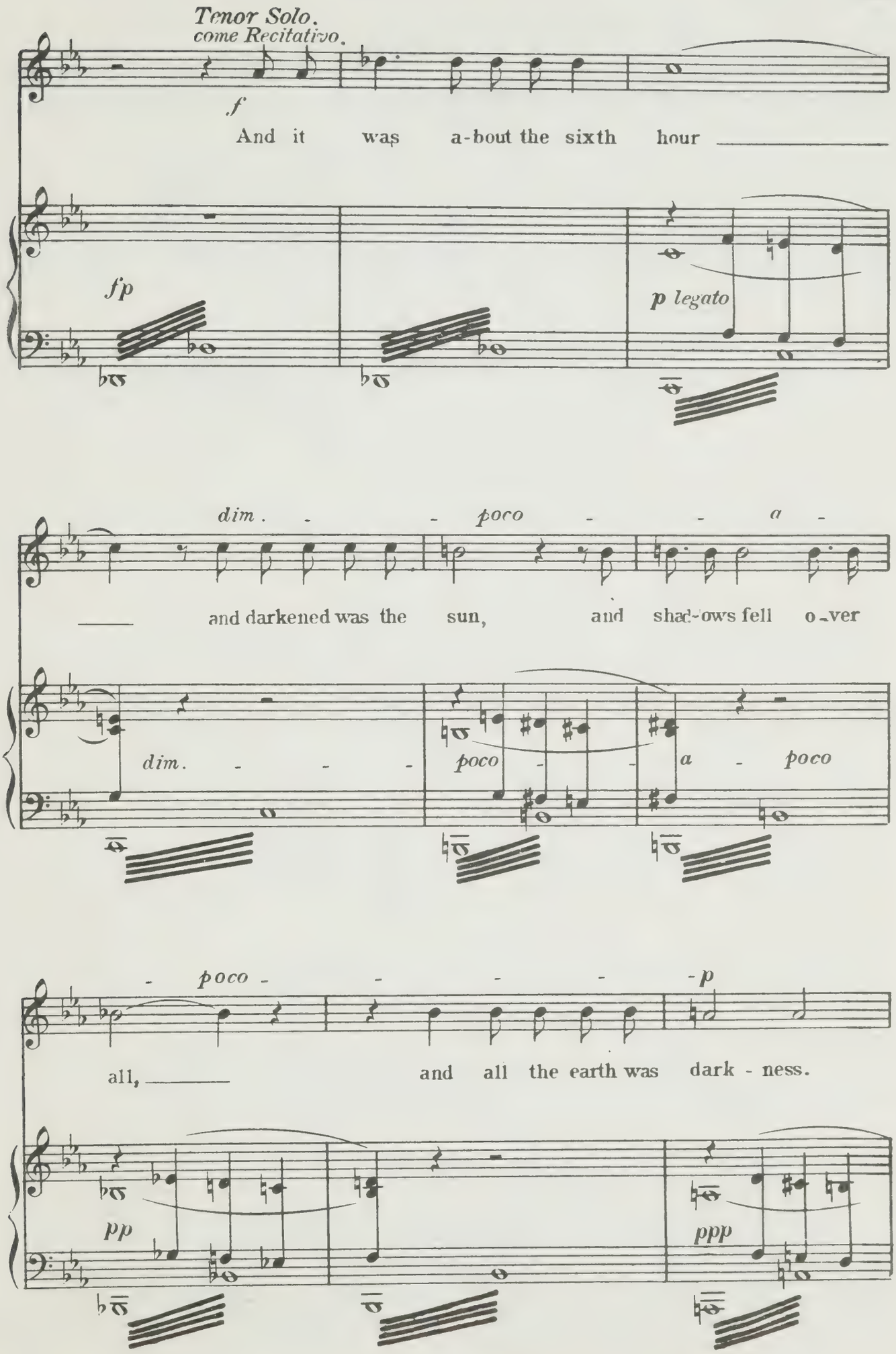
It is finished.

John XIX: 30




Soprano Solo.
recitando.
And having bowed his head, he yielded
p
Moderato.
pp
up the ghost.
pp
It is fin - ish - ed.
pp
It is fin - ish - ed.
pp
It is fin - ish - ed.
pp
Moderato.
pp
pp
Ped.


p
mf
Ped.
Sopranos.
pp
It is fin-ish-ed.
Altos.
pp
It is fin-ish-ed.
p
mf
Ped.
Tenors.
rit.
Andante moderato.
It is fin-ish-ed.
Basses.
It is fin-ish-ed.
♩=60
Andante moderato.
f
rit.


Tenor Solo.
come Recitativo.
f
And it was a-bout the sixth hour
fp
p legato
dim. - - poco - - a -
and darkened was the sun, and shad-ows fell o-ver
dim. - - - poco - - a - poco
- poco - - - - - p
all, and all the earth was dark - ness.
pp
ppp

Largamente.

f

The veil of the tem-ple was rent,

ff

Ped.

and all the earth did quake;

p

ff

p

* Ped.

cresc. - ed - allargando - molto.

graves were o - pened, the dead came

ff

colla voce

allargando - molto -

cresc -

fp

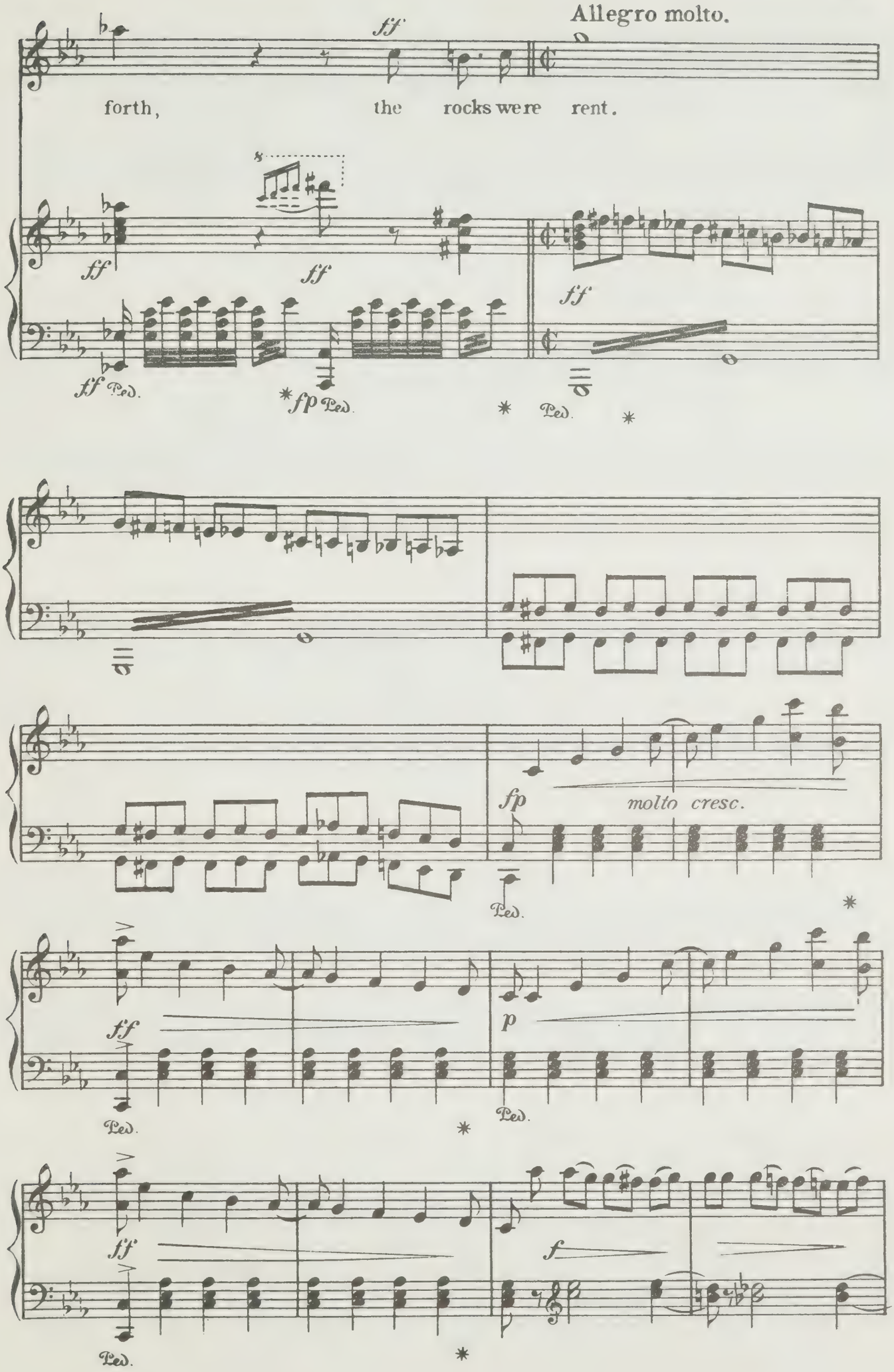
ed

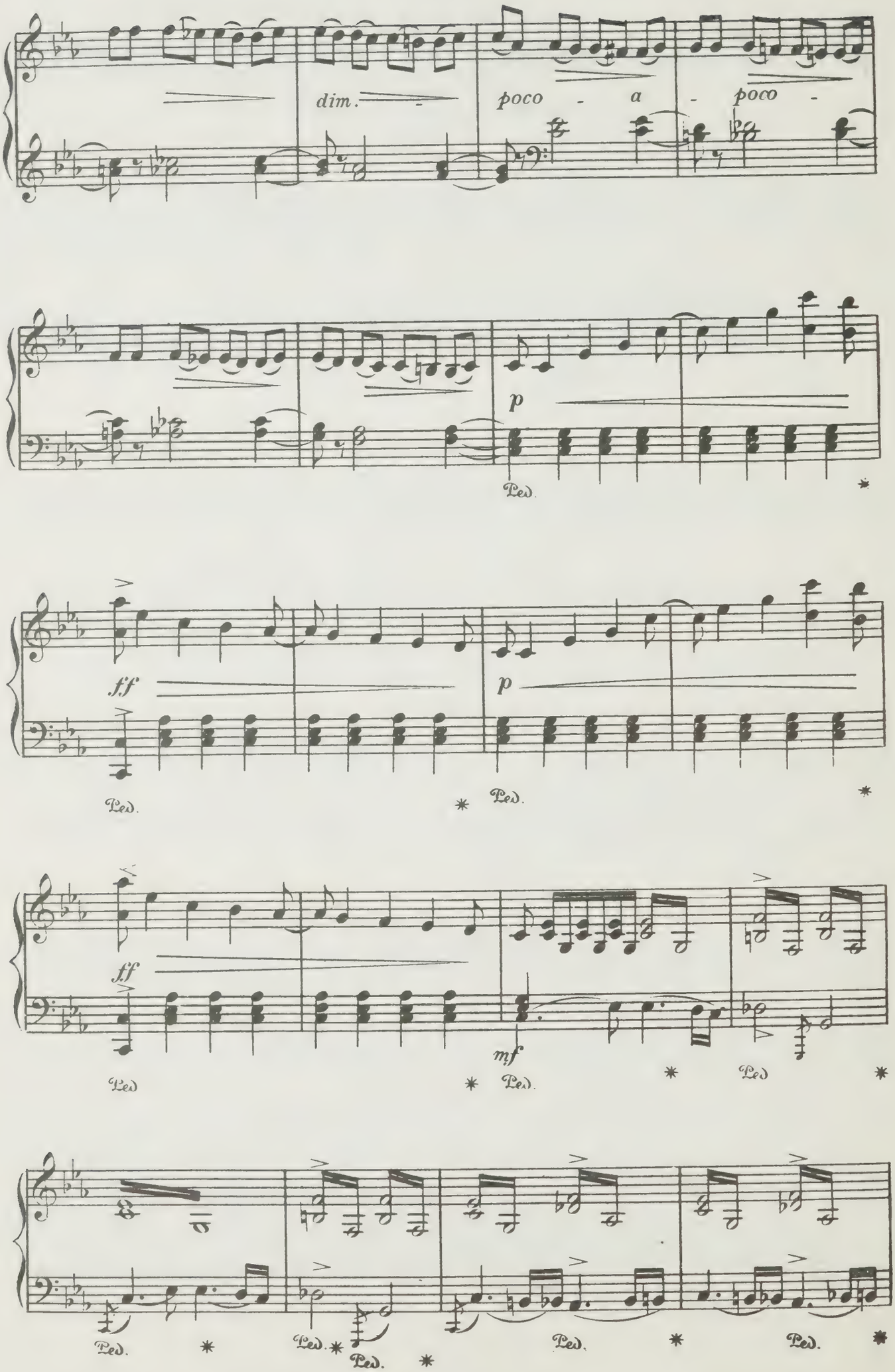
p

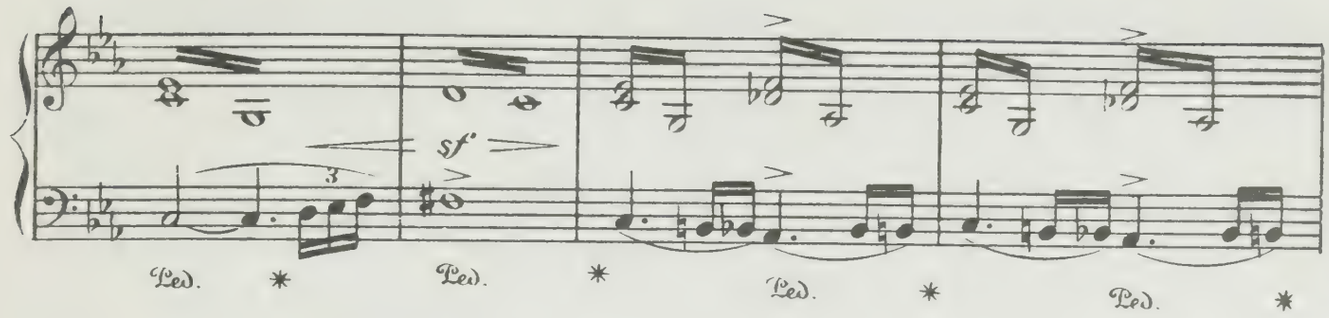
* Ped.

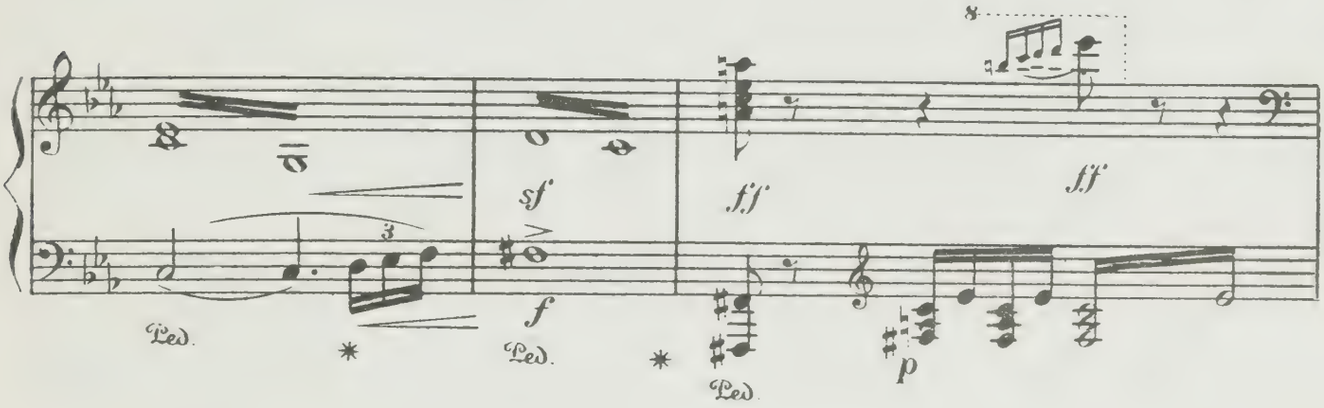
ff

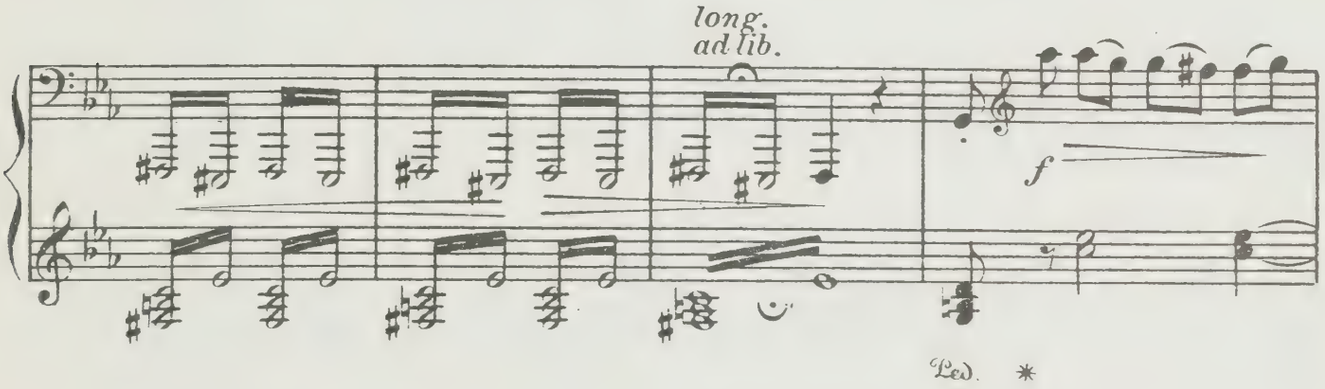
*

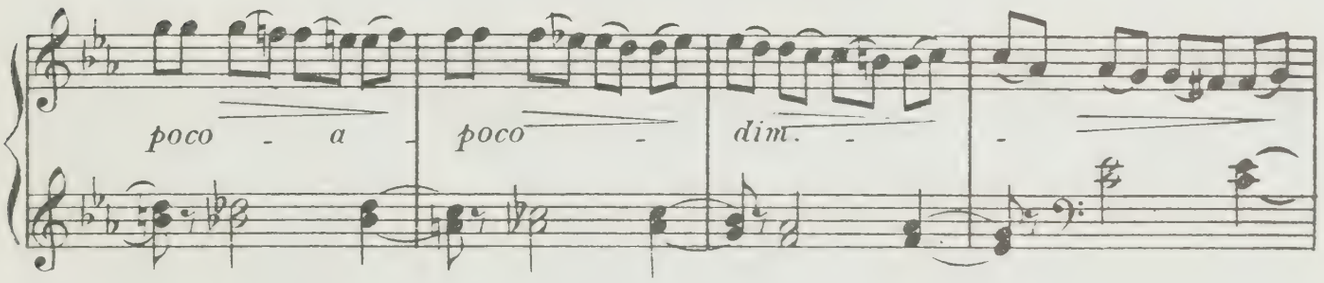

Allegro molto.
ff
forth, the rocks were rent.
ff
ff
ff
ff Ped.
fp Ped.
Ped.
fp
molto cresc.
Ped.
ff
p
Ped.
Ped.
ff
f
Ped.

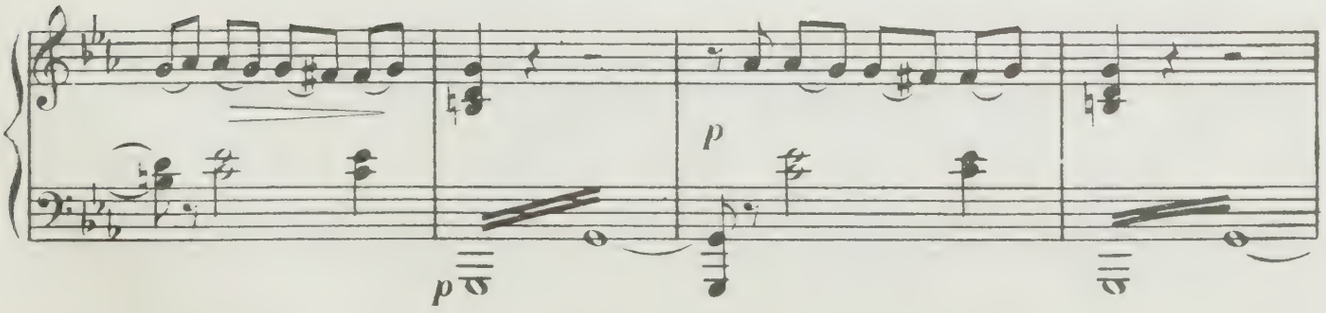

dim.
poco - a - poco -
p
Ped.
ff
p
Ped.
ff
mf
Ped.

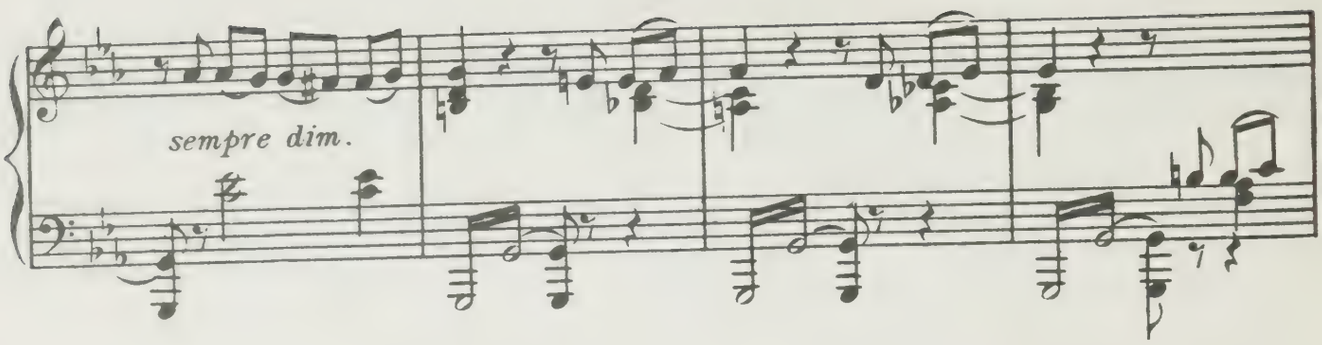

sf
Ped.
Ped.
Ped.
Ped.

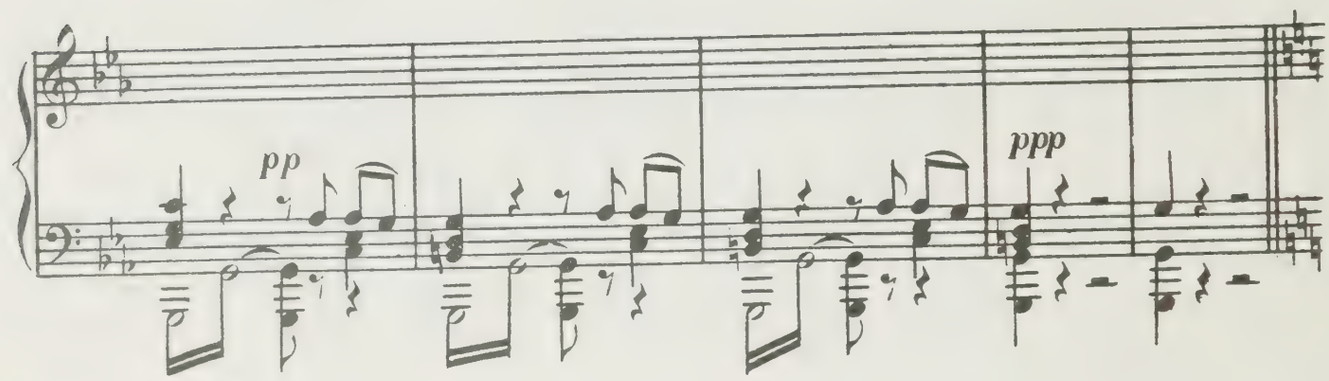

8
sf
f
ff
ff
p
Ped.
Ped.
Ped.


long.
ad lib.
f
Ped.


poco - a - poco - dim. -


p
p





CHORUS

p

We do adore thee,

p

We do adore thee,

p

We do adore thee,

p

Andante largo. ♩ = 66.

p sost. molto e

Organ

O Christ; glo - ri - fy thee and ex - alt ____ thee.

O ____ Christ; glo - ri - fy thee and ex - alt thee.

O Christ; glo - ri - fy thee and ex - alt thee.

portando. *simil e*

cresc. -

We do adore thee O Christ; glo - ri - fy thee and ex -

cresc. -

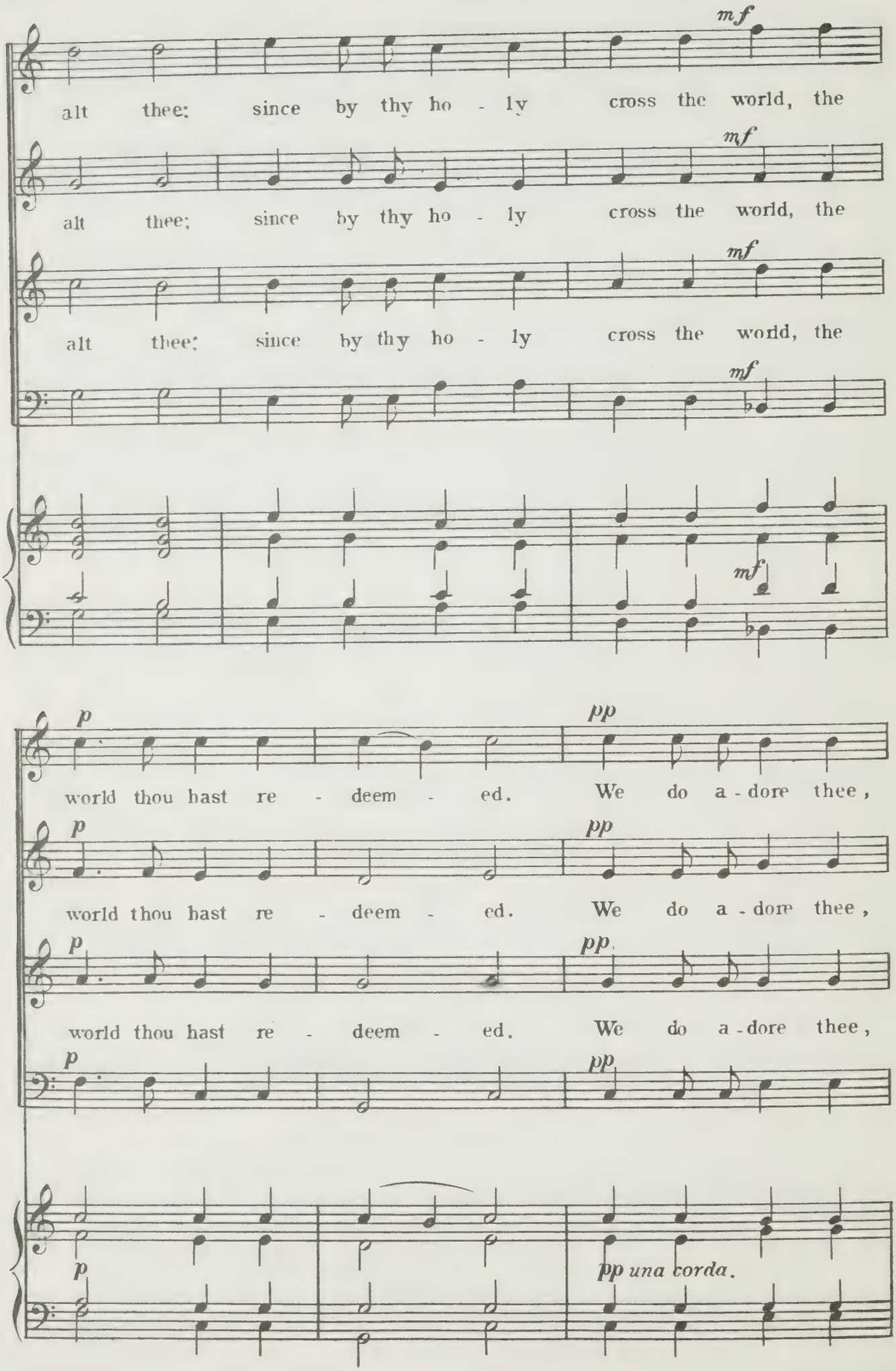
We do adore thee O Christ; glo - ri - fy thee and ex -

cresc. -

We do adore thee O Christ; glo - ri - fy thee and ex -

cresc. -

cresc.


mf
alt thee; since by thy ho - ly cross the world, the
mf
alt thee; since by thy ho - ly cross the world, the
mf
alt thee; since by thy ho - ly cross the world, the
mf
mf
p
world thou hast re - deem - ed. We do a - dore thee,
pp
p
world thou hast re - deem - ed. We do a - dore thee,
pp
p
world thou hast re - deem - ed. We do a - dore thee,
pp
p
pp
p
pp una corda.

O Christ; glo - ri - fy thee and ex - alt thee.

O Christ; glo - ri - fy thee and ex - alt thee.

O Christ; glo - ri - fy thee and ex - alt thee.

ppp allargando molto. *p* *ppp*

We do a - dore thee, O Christ.

ppp *p* *ppp*

We do a - dore thee, O Christ.

ppp *p* *ppp*

We do a - dore thee, O Christ.

ppp *p* *ppp*

allargando molto.

una corda.
ppp

Ped. *

THE
H.W.GRAY
COMPANY